

NEW FACES  
SING BROADWAY  
1987  
PORCHLIGHT **ONLINE**

PORCHLIGHT  
MUSIC THEATRE

20|21

# PORCHLIGHT MUSIC THEATRE

**MICHAEL WEBER**  
Artistic Director

**JEANNIE LUKOW**  
Executive Director

presents

## NEW FACES SING BROADWAY 1987

Hosted by  
**LARRY ADAMS**

Starring

**ANNA MARIE ABBATE, ISABELLA ANDREWS, CIERA DAWN,  
TAYLOR DITOLA, TIM FOSZCZ, CAMERON GOODE,  
GARRETT GRIFFIN, PARKER GUIDRY,  
DEVON HAYAKAWA & KELAN M. SMITH**

Director  
Music Director & Arrangements  
Director Of Production  
Production Filming & Editing  
*Director of Photography/Castlelight*  
*Camera Operators/Castlelight*

*Sound Engineer/Castlelight*  
Production Assistants

**CHRISTOPHER PAZDERNIK**  
**DAVID FIORELLO**  
**ALEX RHYAN**  
**CASTLELIGHT PRODUCTIONS**  
RYAN CASSELL  
SHAMI CHOUDREY &  
JULIE HERNANDEZ  
BRANDON VOGEL  
**JAMIE DAVIS &**  
**SEAN MICHAEL MOHLER**

Filmed at the Studebaker Theatre, The Fine Arts Building

Special thanks to Amanda Banton and Tony Smith

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**NEW FACES  
SING BROADWAY**

**2020/2021 Season Sponsors**  
**ELAINE COHEN &**  
**ARLEN D. RUBIN**



# MUSICAL SYNOPSIS

## NEW FACES SING BROADWAY 1987

### - Act One -

"Typical High School Senior" ( <i>Smile</i> )	Isabella Andrews, Devon Hayakawa & Ciera Dawn
"Disneyland" ( <i>Smile</i> )	Taylor DiTola
"Stomp the Blues Away" ( <i>Honky Tonk Blues</i> )	Ciera Dawn
"Mad About the Boy ( <i>Oh, Coward!</i> )	Parker Guidry
"I'm Still In Love With You" ( <i>Don't Get God Started</i> )	Cameron Goode
<b>Sing-Along</b> "Moonlight Serenade" ( <i>Stardust</i> )	New Faces
"Drink With Me" ( <i>Les Miserables</i> )	Cameron Goode, Garrett Griffin & Kelan M. Smith (guitar)
"I Dreamed a Dream/On My Own" ( <i>Les Miserables</i> )	Anna Marie Abbate & Taylor DiTola
"Stars" ( <i>Les Miserables</i> )	Larry Adams

## \*Trivia Challenge & The History of The Studebaker Theatre

### - Act Two -

"Leaning on a Lamppost" ( <i>Me and My Girl</i> )	Kelan M. Smith
"Make Up My Heart" ( <i>Starlight Express</i> )	Devon Hayakawa
"Starlight Express" ( <i>Starlight Express</i> )	Garrett Griffin
"Nothing to Lose But Me" ( <i>Teddy &amp; Alice</i> )	Tim Foszcz & Parker Guidry
"Wanting" ( <i>Rags</i> )	Anna Marie Abbate
<b>Sing-Along</b> "Into the Woods" ( <i>Into the Woods</i> )	New Faces
"Giants in the Sky" ( <i>Into the Woods</i> )	Tim Foszcz
"Moments in the Woods" ( <i>Into the Woods</i> )	Isabella Andrews
"Music of the Night" ( <i>The Phantom of the Opera</i> )	Larry Adams & New Faces feat. Isabella Andrews (flute)

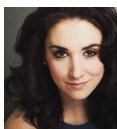
### - BLACK LIVES MATTER -

Porchlight believes Black Lives Matter and stands with others in denouncing racism, bigotry, hate and intolerance, and in reaffirming our total commitment to **equity, diversity and inclusion (EDI)** as we advance our mission both on and off the stage. We have dedicated ourselves to the education and work necessary to make positive change within our organization and in our industry. We have begun EDI education for staff and board, and we are auditing materials, practices, policies, and procedures for ways we can be a more equitable and inclusive company. We will have a multi-year EDI action plan in place by the end of 2020. Additionally, we are forming an EDI Committee that will give feedback and recommendations on all our work in this area. We encourage you to follow our goals, progress and ways to get involved at **[PorchlightMusicTheatre.org](https://PorchlightMusicTheatre.org)**.

# BIOS



**LARRY ADAMS** Porchlight: "Max von Mayerling" in *Sunset Boulevard* (Jeff Award nomination), Chicago: *Brigadoon* (Goodman), *The Sound of Music* and *Ragtime* (Drury Lane), *42nd Street* and *Sweeney Todd* (Paramount), *The Merry Widow* (Lyric Opera), *A Little Night Music* and *South Pacific* (Music Theatre Works), *Evita* and *La Cage aux Folles* (Marriott), *Parade* (Writers), *Women on the Verge of a Nervous Breakdown* and *Do I Hear a Waltz?* (Theatre at the Center), *Passion and Road Show* (Chicago Shakespeare). Broadway: *The Phantom of the Opera*. Off-Broadway: *The Hunchback Variations*, *Photo Op*. National Tours: *Phantom*; *Scrooge the Musical*. Proud member Actors' Equity. Love to family and friends.



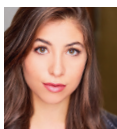
**ANNA MARIE ABBATE** Porchlight debut. Chicago: "Esmeralda" in *The Hunchback of Notre Dame*, "Tiger Lily" in *Peter Pan*, Ensemble and Dance Captain in *Anything Goes*, *How to Succeed in Business Without Really Trying*, and *Joseph and the Amazing Technicolor Dreamcoat* (Music Theatre Works); "Roxie Hart" in *Chicago* (Big Noise Theater), "Hodel" in *Fiddler on the Roof* and "Hot Box Girl" in *Guys and Dolls* (Wilmette Center for the Arts). She was also a dancer and Dance Captain for Chicago artist Vic Mensa at Lollapalooza in 2017.



**ISABELLA ANDREWS** Porchlight debut. Chicago: *A Christmas Carol* (Metropolis Performing Arts Centre), *Shrew'd* (First Folio Theatre), "Andy" in *Route 66* (Open Door Repertory Company) and "Heather Chandler" in *Heathers* (The Drama Group). Upcoming: "Jerusha Abbott" in *Daddy Long Legs* (Towle Theatre) and "Marian Paroo" in *The Music Man* (Rocky Mountain Repertory Theatre). Isabella was the recipient of the Dayton Daily News Award for Supporting Actress in a Musical as "Charlotte" in *A Little Night Music* at her university. BFA, Musical Theatre, Wright State University (2019). Represented by Grossman & Jack Talent. [isabellaandrews.net](mailto:isabellaandrews.net) | @bellaja2



**CIERA DAWN** Porchlight debut. Chicago (select credits): "Paulina Sarpang" in *School Girls*, *Or The African Mean Girls Play* (Goodman Theatre), "Adele Rice" in *A Man Of No Importance* (Pride Films & Plays), "Violet" in *The Mutilated* (A Red Orchid Theatre) "Natalie Goodman" in *Next To Normal* (BoHo Theatre), *Jesus Christ Superstar* & *The Little Mermaid* (Paramount) and *We Are Proud To Present...* (Steppenwolf Theatre). Ciera is a proud graduate of Emerson College and The School at Steppenwolf. [@thiscieradawn](mailto:@thiscieradawn)



**TAYLOR DITOLA** Porchlight debut. Past Chicago Credits include; "Florika/Ensemble" in *The Hunchback of Norte Dame* and "Wife/Ensemble" in *Joseph and The Amazing Technicolor Dreamcoat* (Music Theatre Works); "Velma" in *Chicago* (Big Noise Theatre);

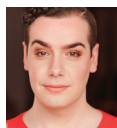
*Spamalot* (Metropolis). Other Credits include: Lead Vocalist at Universal Studios Japan and Production Vocalist for Norwegian Cruise Line.



**TIM FOSZCZ** Porchlight debut. Chicago: *Disney's Beauty and the Beast* (Paramount Theatre), *The Wizard of Oz* (Chicago Shakespeare Theatre), and *Disney's Beauty and the Beast* (Drury Lane Theatre). Regional: "Lewis" in *Pippin* (Short North Stage), "Riff" in *West Side Story*, and "Specs/Spot Conlon" in *Newsies* (Shenandoah Summer Music Theatre). Tim is a 2018 graduate of Illinois Wesleyan University's BFA in Music Theatre program and a proud Chicagoland native. [timothyfoszcz.com](mailto:timothyfoszcz.com) | @timothyfoz



**GARRETT GRIFFIN** Porchlight/Chicago debut. Regional: "Fred" in *A Christmas Carol* (National Tour), "Crutchie" in *Disney's Newsies*, various roles in *Damn Yankees*, *The Little Mermaid* and *Oklahoma* (The Little Theatre on the Square), "Splasher" in *Disney's Newsies* (Timber Lake Playhouse), "Henry" in *Disney's Newsies* and *Elf the Musical* (The Rose Theatre). [garrett-griffin.com](mailto:garrett-griffin.com) | @jgriff



**PARKER GUIDRY** (they/them/theirs) Porchlight: "Etienne" in Porchlight Revisits *Can-Can*. Chicago: "Lucas" in *If/Then* (Brown Paper Box Co.), "Pythio" in *Head Over Heels* and "Erik" in *Grand Hotel* (Kokandy Productions). Television: *Work in Progress* (Showtime) and *Empire* (Fox). [ParkerGuidry.com](mailto:ParkerGuidry.com) | @parkourpierre



**DEVON HAYAKAWA** Porchlight debut. Chicago: *Baked! The Musical* (Underscore Theatre, CMTF Best Supporting Actor); *Girls, Girls, Girls: A Cabaret* (Davenport's). Regional: *Newsies*, *You're a Good Man, Charlie Brown*, *Annie*, & *Madagascar* (Crane River Theater), *A Christmas Carol* & *A Little Princess* (Sacramento Theatre Company), *Hoagy, Jule, and Frank Walk Into a Bar...* (Joe's Pub & The Cabaret). Educational: "Deb" in *Ordinary Days*, "Maggie" in *A Chorus Line*, "Mrs. Young-Soon Han and Others" in *Twilight: Los Angeles, 1992*. Ball State Musical Theatre, 2019. [devonhayakawa.com](mailto:devonhayakawa.com) | @littlemisssdev



**CAMERON GOODE** Porchlight: "Eugene Williams" in *The Scottsboro Boys* (2017 Jeff Award, Best Production). Chicago: "Orphan" in *Oliver!* (Drury Lane Theatre), "Jabari" in *Jabari Dreams of Freedom* (Chicago Children's Theatre), "Boy Scrooge" in *A Christmas Carol* (Goodman Theatre), and "John Darling" in *Peter Pan - A Musical Adventure* (Chicago Shakespeare Theatre). TV: "2019 Top 40" on *American Idol ABC*. National Anthem: Chicago Bulls, Windy City Bulls, and Chicago White Sox. Fun Fact: TikTok has been Cameron's favorite platform during this Pandemic. [CameronGoode.com](mailto:CameronGoode.com) | @Cameron.Goode

# BIOS (CONT.)



**KELAN M. SMITH** Porchlight debut. Chicago: *Verboten* (The House Theatre) *Bright Star* (Boho Theatre), *Haymarket* (Underscore Theatre), *We're Gonna Die* (Haven Theatre), *Buddy, The Buddy Holly Story* (Metropolis Theatre), *The Beatrix Potter Holiday Tea Party* (Chicago Children's Theatre), *That's Weird, Grandmarket* (Playmakers Laboratory). Columbia College Chicago: *A Man of No Importance*, *The Wild Party*, *High Fidelity*, *Bloody Bloody Andrew Jackson*, *Fool For Love*, *The Elephant Man*. [www.kelanmsmith.com](http://www.kelanmsmith.com)

**CHRISTOPHER PAZDERNIK** (Director) Porchlight: *Call Me Madam*, *Minnie's Boys*, *Do Re Mi*, *Merrily We Roll Along* (play), *The Rink*, *Applause*, *City of Angels*, *Anyone Can Whistle* (Director, Porchlight Revisits); *Miracle on 34th Street*, *Chicago Sings: 25 Years of Porchlight and New Faces Sing Broadway 1991, 1972, 1985, 1975 and NOW* (Director); *Merrily We Roll Along* (Assoc. Director/Musical Staging); *Sunset Boulevard*, *Candide*, *A Catered Affair*, *Dreamgirls* and *End of the Rainbow* (Asst. Director). He was also Artistic Director of Refuge Theatre Project for three seasons where he directed their hit production of *High Fidelity* (Jeff Awards for Best Director & Best Musical) and many others. Christopher is the Casting & Company Manager at Porchlight, and also has extensive experience in cabaret, casting, associate producing, company management, non-profit fundraising and HIV/AIDS advocacy.

**DAVID FIORELLO** (Music Director & Arrangements) Porchlight: Music Director for *Gypsy*, *Do Re Mi*, *Woman of the Year*, two editions of *Chicago Sings*, nine editions of *New Faces Sing Broadway* & seen onstage as "Joe Josephson" in *Merrily We Roll Along*. Off-Broadway: *Danny & Sylvia: The Danny Kaye Musical*, *Deitrich & Chevalier*. National Tours: John Doyle's *Sweeney Todd*, *Puttin' on the Ritz*. David serves as Artistic Director and Co-Founder of THE BEAUTIFUL CITY PROJECT, an organization that brings funds and awareness to charities and non-profits throughout Chicago, and as owner of a robust coaching studio. [fiorelostudios.com](http://fiorelostudios.com) | [thebeautifulcityproject.com](http://thebeautifulcityproject.com)

**ALEX RYHAN** (Director of Production) started out his career as a freelance technical director and production manager. He worked on more than a dozen productions at Chicago theaters including: American Theater Company, About Face Theater, Steep Theater, Porchlight Music Theatre and Windy City Playhouse. He then became the full-time production manager at Windy City Playhouse (2017) where he helped bring to life 11 productions including the Playhouse's most acclaimed immersive production *Southern Gothic*. Ryhan then transitioned to Porchlight Music Theatre in 2019 as the production and operations director. He received a B.A. in Theater with a concentration in Stage Management from Columbia College Chicago.

**RYAN CASSELL** (Director of Photography/CastleLight Productions) is the founder and creative director of CastleLight Productions, a Chicago-based production house with an emphasis on visual storytelling. At the core, Cassell is a creator - making the story a central feature of his work. He specializes in filming, editing, audio engineering and post-production finessing. He

works with clients ranging from music festivals and large-scale events to tourism, non-profit and educational organizations, as well as major brands like Sony, Weber Grill and United Airlines. His care for details is one of the reasons his clients trust his vision and selection. Cassell lends his skills to events such as Coachella, the Latin GRAMMYS and Bonnaroo. His footage is also featured in the documentary "Pooh" that follows NBA player, Derek Rose.

**JEANNIE LUKOW** (Executive Director) is a founding member of Porchlight Music Theatre's board of directors serving on the board for 19 years, six of them as its president. She was thrilled to join the staff in September 2014 as the company's first Executive Director. Prior to taking the helm at Porchlight, Jeannie ran Bespoke Cuisine, one of Chicago's leading cooking party venues, which she co-founded/owned for 12 years. Before the hospitality/food business, Jeannie built a 15-year career in marketing communications, much of it spent in association management. Her most recent position was as Managing Director of Marketing Communications for the National Association of Realtors, one of the nation's largest trade associations. She is a native Michigander and a graduate of Michigan State University.

**MICHAEL WEBER** (Artistic Director) most recently directed *Sunset Boulevard* and *Gypsy* for Porchlight Music Theatre as well as the Porchlight Revisits production of *1776* and *Broadway by the Decade* for Porchlight Online. His productions of *Gypsy*, *End of the Rainbow*, *Side Show*, *...Forum*, *Sweeney Todd*, *Pal Joey* and *Assassins* at Porchlight, *Grand Hotel* at Drury Lane Theatre Water Tower Place and *She Loves Me* at Theatre at the Center were each nominated for the Equity Joseph Jefferson Award for Best Production—Musical. Other directing credits include *Living the History-125 Years of the Auditorium Theatre* (starring Patti Lupone, John Mahoney, and stars of Lyric Opera of Chicago, The Joffrey Ballet, Alvin Ailey American Dance Theatre and others), *Fifth of July* and *Talley's Folly* at the Oak Park Festival Theatre, *The Petrified Forest* at Theatre at the Center, *Beauty and the Beast* at Marriott Theatre, *Over the River and Through the Woods* at Mercury Theater, and *Cirque du Symphony* at Sears Center Arena. The recipient of two Joseph Jefferson Awards, he has written and directed fifteen Joseph Jefferson Awards ceremonies. Weber's regional acting credits include *The Merry Widow* and *The Sound of Music* at Lyric Opera, *42nd Street* at Paramount, *Annie Get Your Gun* and *Gypsy* (both starring Patti LuPone) at Ravinia, Disney's *My Son Pinocchio* at First Stage Milwaukee, *Around the World in 80 Days* at Cleveland Playhouse, *The Winter's Tale* and *Henry V* at Chicago Shakespeare Theater, *Angel Street* at First Folio Shakespeare, and *The Gifts of the Magi* at Indiana Repertory. He served previously as artistic director of Drury Lane Theatre Water Tower Place (now The Broadway Playhouse) and Theatre at the Center. Michael is proud to serve as a pledge host on WTTW, Channel 11.

# PORCHLIGHT MUSIC THEATRE STAFF

Executive Director **JEANNIE LUKOW**

Artistic Director **MICHAEL WEBER**

Development Director **LISA TORGERSON**

Development Associate **MANDY KATZ**

Production & Operations Director **ALEX RHYAN**

Casting & Company Manager **CHRISTOPHER PAZDERNIK**

Audience Services Manager **AUGUST COMPTON**

Education Director **REBECCA SINGER**

Marketing Manager **AUSTIN PACKARD**

Marketing & Media Representatives **SHOUT Marketing & Media Relations**  
**JAMES JULIANO &**  
**JILL EVANS LA PENNA**

Finance Manager **DAN THOMAS**

Program Design **REMINGTON CLEVE**

# EDUCATION

**Porchlight Music Theatre Education Continues Exciting Programming through Winter for all Ages and Skill Levels - In-Person or via zoom!**

## Broadway BASICS

**Ages 7-10, Saturdays 11:30 am - 1:00 pm**

Enter the world of music, drama, dance, writing, and more while practicing teamwork, communication, and problem-solving. Actors will be introduced to their actor tools, with lots of time for playing games and making new friends. At the end of the session join us for a final performance to celebrate all your young actors' work!

## Musical\* THEATRE BOOTCAMP

**Ages 11-13, Saturdays 1:00 - 3:00 pm**

Intermediate actors build on the basics to learn about building an ensemble, singing in harmony, and creating more challenging characters. Actors will write their own story paired with musical theatre classics and new hits to share with family and friends at the end of the term!

## Advanced\* MUSIC THEATRE PERFORMANCE

**Ages 14-17, Sundays 3:30 pm - 6:30 pm**

Our most advanced actors will tackle challenging choreography, music, and scene work to create a final showcase that highlights both ensemble and individual work. In the spring, our actors work on a full professional script and perform on our main stage set with full sound, costuming, and lights.

All youth classes meet at the Menomonee Club Drucker Center, 1535 N. Dayton St., in Lincoln Park, for small in-person classes.

We will be checking temperatures, wearing masks and staying socially distant throughout class, but if you'd prefer to join us via zoom, that's an option as well.

More information, as well as registration and our scholarship application may be found <https://porchlightmusictheatre.org/events/youth-classes-fall-2020>.

*\*begins in February 2021*

**Professional Classes continue completely on zoom and there's tons of great options!**

We have Classpasses and Drop-In Rates for all of our offerings!



**Each class meets for six weeks. Use code **GOPRO** for 15% off at checkout**

Any Sondheim lovers can join us for **Look, I Made a Hat** via zoom to learn about the great composer's process, collaborators and history. Each class explores a different musical and lets you peek behind the curtain!

Porchlight is also available to come to your child's classroom with our signature literacy residency, **Sing Out!**, classroom workshops and production support.

For more information or to register for any of these programs go to [PorchlightMusicTheatre.org/school](https://PorchlightMusicTheatre.org/school) or reach out to Education Director **Rebecca Singer** at [rebecca@porchlightmusictheatre.org](mailto:rebecca@porchlightmusictheatre.org).

Porchlight Music Theatre is the award-winning center for music theatre in Chicago. Through live performance, youth education and community outreach we impact thousands of lives each season, bringing the magic of musicals to our theatre home at the Ruth Page Center for the Arts in the city's Gold Coast and to neighborhoods across the city. Porchlight has built a national reputation for boldly reimaging classic musicals, supporting new works and young performers, and showcasing Chicago's most notable music theatre artists, all through the intimate and powerful theatrical lens of the "Chicago Style."

Now in our 26th season, our quarter-century production history includes more than 70 mainstage works with 15 Chicago premieres and five world premieres. Porchlight's commitment to the past, present and future of music theatre led the company to develop the Porchlight Revisits and New Faces Sing Broadway program series, both quickly becoming audience favorites.

Porchlight's education and outreach programs serve schools, youth of all ages and skill levels, and community organizations, and we love our ongoing collaboration with Chicago Youth Centers. We annually award dozens of full scholarships and hundreds of free tickets to ensure accessibility and real engagement with this uniquely American art form.

The company's many honors include 178 Joseph Jefferson Award (Jeff) nominations and 42 Jeff awards, as well as 33 Black Theatre Alliance (BTA) nominations and 12 BTA awards. This past season, Porchlight Music Theatre "graduated" to the Large Theatre tier of the Joseph Jefferson Equity Awards, stiffening our competition for the Jeff committee's recognition. We await the virtual award ceremony and how Porchlight fared with our eight nominations in both technical and artistic categories, most notably Best Musical/Revue and Best Ensemble noms for *Duke Ellington's Sophisticated Ladies*.

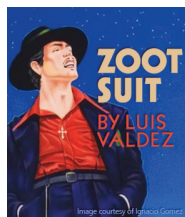
Through the global pandemic, Porchlight has emerged as one of Chicago's leaders in virtual programming, quickly launching a host of free offerings like Sondheim@90 Roundtables, Movie Musical Mondays, Porchlight by Request: Command Performances, and WPMT: Classic Musicals from the Golden Age of Radio. For the 2020-2021 season, Porchlight has announced a full fall schedule of all-new ticketed virtual programs including New Faces Sing Broadway: *1987, Broadway by the Decade*, as well as collaborations with LA Theater Works, and MUCH more coming in the new year!

Thank you for being here and supporting Porchlight Music Theatre. We know you have a variety of online entertainment options, and we appreciate you being a part of the Porchlight audience family as we navigate our way, together, to an exciting new tomorrow for Chicago's home for music theatre.



# COMING UP FROM PORCHLIGHT

Our VIRTUAL Fall Season Continues with NEW shows and the return of fan favorites!



## ZOOT SUIT

*In collaboration with L.A. Theatre Works*

**Available: November 27 - December 20**

Written by Luis Valdez, Music by Daniel Valdez and Lalo Guerrero with Lyrics by Lalo Guerrero.

Valdez masterfully uses the Sleepy Lagoon murder case and the unrest in Los Angeles following 12 Latino youths being unjustly convicted by a biased judge to examine the zoot suit culture of the 40s. Passionate and provocative, *Zoot Suit* pulses with the beat of big band music and traditional Latin songs.

*Streaming begins Friday, Nov. 27 at 12 p.m. CT*



## THE RUFFIANS' BURNING BLUEBEARD

**Available: December 4 - January 3, 2021**

For the first time ever, you can experience this magical Holiday tradition, virtually! Created and performed by the critically acclaimed theatre troupe The Ruffians, *Burning Bluebeard* has been touted as "a show you won't quickly forget" by the *Chicago Tribune* and *New City* says the production is "filled to the brim with irreverent humor, riveting dance sequences and enough charm to fill a bucket..." Told with music, clowning, tumbling, acrobatics and dance, *Burning Bluebeard* is a physical-performance phenomena inspired by the dramatic, true story of Chicago's former Iroquois Theatre and the unforgettable events that happened at Christmastime in 1903. This virtual event is an archival video of the 2019 "Highly Recommended" production at The Ruth Page Center for the Arts presented by Porchlight Music Theatre.

*Streaming begins Friday, Dec. 4 at 12 p.m. CT*

# ONGOING VIRTUAL OFFERINGS

Porchlight continues to be a leader in FREE virtual programming



## MOVIE MUSICAL MONDAY

**FREE!** Every Monday at 7 p.m.

Each week a host and special guest join in a zoom conversation about a musical movie with musical and movie fans. It's like a book club for movies where attendees are asked to watch the movie before the chat and come prepared for an hour of conversation, fun facts and more.

**Monday, Nov. 9: All That Jazz** – Host: **Laura Savage** (*A Chorus Line*, Porchlight Revisits *Minnie's Boys*, Marriott's *Sweet Charity*) and special guest: **David Girolmo** (*Sunset Boulevard*, *Sweeney Todd*)

**Monday, Nov. 16: Mame** – Host: **Melissa Young** (*Gypsy*, cabaret singer, comedian, writer and actor) and special guest **Honey West** (*Gypsy*, member of the LGBT Hall of Fame)

**Monday, Nov. 23: West Side Story** – Host: **Nik Kmiecik** (Porchlight Revisits *Minnie's Boys*, *New Faces Sing Broadway 1939*) and special guest **Johanna McKenzie Miller** (director, *New Faces Sing Broadway*)

# ONGOING VIRTUAL OFFERINGS (cont.)



## WPMT PRESENTS: CLASSIC MUSICALS FROM THE GOLDEN AGE OF RADIO

*FREE! Every Tuesday at 1 p.m.*

Debuting this past summer and continuing into fall is Porchlight's WPMT PRESENTS: Classic Musicals from the Golden Age of Radio. Artistic Director Michael Weber introduces musicals from the early to mid 20th century as they were heard on network radio programs such as *The Lux Radio Theatre* and *The Theatre Guild on the Air*, often featuring members of the original Broadway casts. A bonus feature to some of the series' episodes are special guests joining Weber in conversation about that day's broadcast. Past guests include Mitchell J. Fain (discussing *Strike Up the Band*) and Christie Chiles Twillie (discussing *Carmen Jones*) and upcoming guests include Stephen Cole (discussing *Girl Crazy*) and Tom Mula (discussing *Phantom of the Opera*).

**Tuesday, Nov. 10: *The Student Prince* - 1948 "The Railroad Hour" starring Dorothy Kirsten, Kenny Baker, Hans Conried, Bobby Driscoll & Gordon MacRae.**

**Tuesday, Nov. 17: *Allegro* - 1951 "The Theatre Guild on the Air" starring Jane Powell, John Lund & (from the original Broadway cast) Roberta Jonay, narrator Kenny Delmar, with Special Guest Anika Chapin, artistic associate and resident dramaturg at Goodspeed Musicals in conversation about the original Broadway production of *Allegro*.**

**Tuesday, Nov. 24: *Holiday Inn* - 1952 "The Railroad Hour" starring Gordon MacRae, Olan Soule & Dorothy Warkenskjold.**



## PORCHLIGHT BY REQUEST

*via Facebook, debut times vary*

Fans of music theatre and others may request a show tune with a dedication and, in a "Command Performance," a favorite Porchlight artist customizes this song. Past Porchlight By Request videos have been dedicated to family members, front line responders, teachers and others.

More information and links are available at [PorchlightMusicTheatre.org](https://PorchlightMusicTheatre.org)

Porchlight may change any of the above information for productions, artists, etc.



## SONDHEIM @ 90 ROUNDTABLE WITH HOST ARTISTIC DIRECTOR MICHAEL WEBER

*FREE! Every other Saturday at 7 p.m.*

**Stephen Sondheim's** storied career is discussed every other Saturday at 7 p.m.

Central with special guests from the worlds of Chicago's theater scene, Broadway and national music theatre presenters.



Porchlight presents some complementary content, with a cocktail: *I'll Drink to That*. A new episode of this series hosted by **Porchlight Board Member and Hearty Boy Steve McDonagh** debuts each Friday before a Sondheim episode. McDonagh, in his own original way, shares a cocktail recipe, pairing it with that week's Sondheim @ 90 with host Michael Weber's episode.

More information and links are available at [PorchlightMusicTheatre.org](https://PorchlightMusicTheatre.org)  
Porchlight may change any of the above information for productions, artists, etc, due to new updates from the CDC or local government regarding up-to-date COVID-19 precautions and instructions.

# ANNUAL SUPPORT

Porchlight Music Theatre gratefully acknowledges the following individuals, corporations, and foundations who generously gave gifts of \$100 or more to **The Annual Fund, The Gaylord and Dorothy Donnelley Cash Reserves Challenge Grant, The Rachel Rockwell Memorial Fund for Fierce Women Behind the Table, The George K. Sargent III Cash Reserve Fund, and The Christopher N. Tisone Memorial Stage Management Fund** during the period: October 1, 2019 through October 1, 2020. For a full list of all contributions for FY19, please consult our website at [PorchlightMusicTheatre.org/Our-Contributors](http://PorchlightMusicTheatre.org/Our-Contributors).

We also thank those patrons whose contributions to the post-show collections supported youth programs and scholarships to Porchlight's "Make Your Own Musical" Youth Summer Camp.

For information about the multiple ways of supporting Porchlight, please contact **Lisa Torgerson**, Development Director, at [lisa@porchlightmusictheatre.org](mailto:lisa@porchlightmusictheatre.org) or call **312.593.2643**. We endeavor to make this listing as accurate as possible. Should you detect an error, please contact Development Associate Mandy Katz at [mandy@porchlightmusictheatre.org](mailto:mandy@porchlightmusictheatre.org).

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