



BLUES IN
THE **NIGHT**

PORCHLIGHT
MUSIC THEATRE

2022

JOIN AWARD-WINNING PORCHLIGHT MUSIC THEATRE FOR THE REST OF OUR MUST-SEE 2021-22 SEASON!

MAINSTAGE

The "Best Musical" Tony Award-winner filled
with power, poignancy and passion.

DIRECTED & CHOREOGRAPHED BY
BRENDA DIDIER

SPRING AWAKENING

MUSIC DIRECTED BY
JUSTIN AKIRA KONO

APRIL 23 - MAY 29

PORCHLIGHT REVISITS

"Call it a rock concert with
a story to tell... Or call it a sprawling work of
performance art... I'll just call it wonderful"
- The New York Times

PORCHLIGHT REVISITS

PASSING STRANGE



DIRECTED BY
DONTERRIO

MUSIC DIRECTED BY
JUSTIN AKIRA KONO
CHOREOGRAPHED BY
TERRI K WOODALL

MAY 18 AT 7 PM, MAY 19 AT 1:30 & 7 PM

SPECIAL EVENT

AN EVENING OF COLOR AND LIGHT

CHICAGO SINGS

Stephen Sondheim

THE ANNUAL FUNDRAISING CONCERT

MONDAY, MAY 23

THE MUSEUM OF CONTEMPORARY ART, 220 E. CHICAGO AVE.

NEW WORK READING

A STAGED READING OF A NEW WORK! ONE NIGHT ONLY!

BOOK, MUSIC & LYRICS BY
PAUL OAKLEY STOVALL
"Washington,"
national tour of *Hamilton*



A NEW MUSICAL EXPERIENCE

DIRECTED BY
KENNY INGRAM
Director & Choreographer,
Blues in the Night

TUESDAY, MAY 31 AT 7 PM

PAY WHAT YOU WISH FOR TICKETS

TICKETS ON SALE NOW
AT PORCHLIGHTMUSICTHEATRE.ORG

**PORCHLIGHT
MUSIC THEATRE**

The CENTER

1016 N. DEARBORN

BOX OFFICE: (773) 777-9884

Chicago
theater
for Chicago

GROUPS OF 10+

GROUPTHEATRETX (312) 423-6612



PORCHLIGHT MUSIC THEATRE

MICHAEL WEBER
Artistic Director

JEANNIE LUKOW
Executive Director

presents

BLUES IN THE NIGHT

Conceived &
Originally Directed by
SHeldon EPPS

Original Vocal Arrangements &
Musical Direction by
CHAPMAN ROBERTS

Orchestrations &
Additional Vocal Arrangements by
SY JOHNSON

Direction & Choreography by
KENNY INGRAM^{†**}

Music Direction by
DAVID FIORELLO[†]

Wardrobe Supervisor by
JAIME SILVERMAN[†]

Starring

FELICIA P. FIELDS[†], **DONICA LYNN**[†], **EVAN TYRONE MARTIN**[†],
CLARE KENNEDY[†] & **TERRELL ARMSTRONG**[†]

With understudies

ANNA MARIE ABBATE[†], **NOLAN ROBINSON**[†], **AALON SMITH**[†] & **EUSTACE J. WILLIAMS**[†]

Associate Music Directing/Conducting

MAULTY JEWELL IV[†]

Assistant Choreography

ARIEL M. DORSEY[†]

Scenic Design

ANGELA WEBER MILLER^{†***}

Costume and Wig Design

RUEBEN D. ECHOLES[†]

Lighting Design

BRANDON WARDELL^{†***}

Properties Design

CAITLIN MCCARTHY[†]

Sound Design

ERIC BACKUS[†]


AMBASSADOR
CHICAGO
Official hotel for
PMT's 2021 - 2022 Season


WVON
The Talk of Chicago! **1690** AM

Media sponsor of
Blues in the Night


HALL
Official beverage sponsors
for PMT's 2021-2022 season

Special Thank You

Workshop 4200/Michael Vasquez & Ryan & Spaeth, Inc.

Porchlight Music Theatre acknowledges the generosity of Allstate, the Bayless Family Foundation, DCASE Chicago, the Gaylor and Dorothy Donnelley Foundation, James P. and Brenda S. Grusecki Family Foundation, Illinois Arts Council Agency, MacArthur Fund for Arts & Culture at Prince, the Dr. Scholl Foundation, and all our donors who make our work possible.

Generously supported by The Ruth Page Center for the Arts In-Residence Program.

BLUES IN THE NIGHT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

LAND RECOGNITION

Porchlight recognizes the history of oppression and injustice that has resulted in ongoing disparities for those who were brought here against their will or migrated from their homeland, as well as for those who have lived on this land for centuries. Truth and acknowledgment are critical in building mutual respect and authentic connections across all barriers of heritage and difference. This statement is one small step in acknowledging the history that brought us to this place and time, and to help us seek understanding of our place within that history:

"With humility and respect for the original caretakers of the land, we recognize that at its performance home at The Ruth Page Center for the Arts, Porchlight Music Theatre inhabits the land of the Council of the Three Fires: the Ojibwe, Odawa and Potawatomi Nations, and many other tribes such as the Miami, Ho-Chunk, Menominee, Sac and Fox who also call this land their home. We honor the sacred lands of all indigenous American Indian, Alaska Native, Native Hawaiian and First Nations peoples."

- BLACK LIVES MATTER -

Porchlight believes Black Lives Matter and stands with others in denouncing racism, bigotry, hate and intolerance, and in reaffirming our total commitment to **equity, diversity, inclusion and access (EDI)** as we advance our mission both on and off the stage. We are dedicated to the education and work necessary to make positive change within our organization and in our industry. In 2020, using the "We See You White American Theatre" as our guide, we completed an audit of all company materials, practices, policies and procedures to identify ways we can be a more equitable and inclusive company. The result is a multi-year EDI action plan that will be shared on our website soon. We also engaged in general EDI learning for staff and board, and this year have begun specific anti-racist training that will result in an anti-racism plan for the company. Additionally, we have formed an EDI Advisory Committee to provide feedback and recommendations on our work in this area. We encourage you to follow our goals and progress and how you may get involved at PorchlightMusicTheatre.org.

DIRECTOR'S NOTE

The Tony-nominated *Blues in the Night* takes place on the South Side of Chicago in 1938 in a once popular hotel. This piece is set in Chicago because it's the birthplace of the Blues and has always been home to the very best of Jazz music, both forms you'll experience in this performance. This musical revue, conceived by Sheldon Epps in 1980, is strung together with songs by some of the great music artists of the past century: Harold Arlen, Johnny Mercer, Billy Strayhorn, Alberta Hunter and Bessie Smith, to name a few.

There are three women who live in the hotel. "The Lady from the Road," who is wise and the root of the hotel. She has seen it all, knows it all and comes from The Chitlin' Circuit where she was once a star in the days of vaudeville. She is searching for that memory again. "The Woman of the World," who is back for a memory of days gone by when her husband brought her here as an anniversary and she is trying to recapture that time again now without him. And "The Girl on a Date" who is looking for a new beginning as she is searching for her renewed self. Will she find it or will she continue to search? "The Man in the Saloon," who is the singer in the hotel, has troubles at home with his wife and tries to search for his younger self when he was carefree. "The Dancing Man" (a new creation for this production) connects with all of these people throughout the hotel in various ways as he tells his own story through dance. These people are connected through this amazing music and storytelling that gives us *Blues in the Night*.

I hope you enjoy this production as much as I have had researching, rehearsing and now, sharing it with you.

KENNY INGRAM, Director, *Blues in the Night*

COVID Considerations

Porchlight Music Theatre followed all local, state and federal health and safety guidelines when rehearsing *Blues in the Night*.

Please wear your mask during the performance and while inside
The Ruth Page Center for the Arts.

CAST

PERFORMERS

FELICIA P. FIELDS† The Lady from the Road

DONICA LYNN‡ The Woman of the World

EVAN TYRONE MARTIN† The Man in the Saloon

CLARE KENNEDY‡ The Girl with a Date

TERRELL ARMSTRONG† The Dancing Man

BAND

MAULTY JEWELL IV† Piano/Conductor

RAFE BRADFORD† Bass

RICARDO JIMENEZ† Trumpet

DARIUS HAMPTON† Reeds

HAROLD MORRISON† Drummer

UNDERSTUDIES

AALON SMITH‡ The Lady from the Road

AALON SMITH‡ The Woman of the World

EUSTACE J. WILLIAMS† The Man in the Saloon

ANNA MARIE ABBATE‡ The Girl with a Date

NOLAN ROBINSON† The Dancing Man

† (he/him/his); ‡ (she/her/hers); † (they, them, theirs); † (any, with respect); * (Actors' Equity Assoc.);

** (Member of the Stage Directors and Choreographers Society, a national theatrical labor union);

*** (Denotes members of the United Scenic Artists IATSE, the Union and Professional Association of Designers, Artists, and Craftspeople)



This production uses theatrical fog approved by and in accordance with Actors Equity Association prepared by ENVIRON International Corporation.

MUSICAL SYNOPSIS

- Act One -

"Blue Blues"	Company
"Four Walls/I've Got a Date With a Dream"	Company
"The Blues Is a Woman"	Man
"New Orleans Hop Scop Blues"	Lady
"Stompin' At the Savoy"	Woman, Band
"Taking a Chance on Love"	Girl
"It Makes My Love Come Down"	Lady, Woman, Girl
"Lush Life / I'm Just a Lucky So-and So"	Woman / Man
"Take Me For a Buggy Ride"	Lady
"Wild Women Don't Have the Blues/Lover Man"	Company
"Willow Weep For Me"	Girl, Man
"Take it Right Back"	Band

15 MINUTE INTERMISSION

- Act Two -

"Entr'acte"	Band
"Blues in the Night"	Company
"Dirty-No-Gooders Blues"	Lady, Woman, Girl
"When a Woman When a Woman Loves a Man"	Company
"Rough and Ready Man"	Woman
"Reckless Blues"	Girl
"Wasted Life Blues"	Lady
"Baby Doll"	Man
"Nobody Knows You"	Woman, Girl, Lady
"I Got a Right/Blue Blues"	Company
"Encore"	Company

BIOS



TERRELL ARMSTRONG (*The Dancing Man*) is excited to be a part of the magnificent cast of *Blues in the Night*. Armstrong is originally from Las Vegas, Nevada and graduated from Columbia College Chicago with his BA in Musical Theatre/Dance in 2019. Prior to moving to Chicago, Armstrong attended Santa Fe

University of Art and Design in Santa Fe, New Mexico and danced with Modas Dance. Terrell has made appearances in Porchlight Music Theatre's production of *A Chorus Line* as Richie Walter, Drury Lane's *An American in Paris* as a member of the ensemble, and *Kinky Boots* at the Paramount Theatre Aurora as an Angel. "do everything with love."



FELICIA P. FIELDS (*The Lady from the Road*) was the 2021 recipient of Porchlight's Guy Adkins Award For Excellence in the Advancement Of Music Theatre. She is an acclaimed and renowned actress, director and playwright with credits around the country. In Chicago, Fields has participated in many

productions with the Goodman Theatre including *Crowns*, *The Rose Tattoo*, *The Amen Corner*, *Ma Rainey's Black Bottom* as well as being the first African-American female to portray "The Ghost of Christmas Present" in *A Christmas Carol*. Other Chicago credits include productions at Marriott Theatre Lincolnshire, Chicago Shakespeare Theater, The Court Theater, Northlight Theatre, Drury Lane Oakbrook Terrace, Theatre at the Center and Apple Tree Theatre, among others. Fields has received a Black Theatre Alliance Award and BTAA nominations, multiple Jeff Award nominations and the award for Best Actress in a Musical for her performance in *Sophisticated Ladies*. In addition, Governor Pat Quinn declared July 24, 2007 "Felicia P. Fields Day." On Broadway, Fields earned a Tony Award nomination for her portrayal of "Sofia" in *The Color Purple* and was a member of the first national tour. Fields' performance as "Sofia" also garnered her a 2006 Theatre World Award, a Clarence Derwent Award, two Broadway.com awards, an NAACP nomination, a Denver Post Ovation Award and a Drama League honoree. Other credits include *Hairspray*, the first cycle of the tour of *Love, Loss, and What I Wore*, *Nonsense*, *Sunset Boulevard*, *Swinging on a Star*, *Some Like It Hot*, *Richard II*, *It Ain't Nothing But the Blues*, *Low Down Dirty Blues*, *A Civil War Christmas*, *Hot Mikado*, *Show Boat*, *Ain't Misbehavin'*, *Dreamgirls*, *Little Shop of Horrors*, *7 Guitars* and *Hello Dolly!* Fields was associate director for *5 Guys Named Moe*, among others. Television and film credits include "Early Edition," "Save the Last Dance," "The Knights of Prosperity," "Chicago Fire," "Chicago PD," "Who gets the Dog?," "Slice" and many commercials and voice-overs.



CLARE KENNEDY (*The Girl with a Date*) is delighted to be returning to Porchlight after making her debut in *New Faces Sing Broadway 1962*. Prior to the pandemic, Clare was seen at the Edinburgh Festival Fringe in the world-premier of *The Twelve*, a new musical produced by The American Music Theatre Project.

Educational theatre: Sky Masterson in *Gypsy* & *Dolls*, Alice in *Bright Star*, Susan in *Tick, Tick... Boom!* She is a 2020 graduate from Northwestern University and represented by Stewart Talent. This one's for DeeJ- "Yo!" clarekennedy.me



DONICA LYNN (*The Woman of the World*) has been seen at Porchlight as "Effie" in *Dreamgirls* (Jeff Award, Time Out Chicago Award, Black Theater Alliance Award, African American Arts Alliance nomination, Broadway World Award nomination), *Duke Ellington's*

Sophisticated Ladies (Jeff Award nomination—Best Actress), Porchlight Revisits *Call Me Madam*, *Catecrashers* and in the Chicago Sings casts of *Disney*, *Motown*, *Beatles* and *25 Years of Porchlight*. Chicago credits: *Smokey Joe's Cafe* (Jeff Award nomination—Best Actress), *42nd Street*, *Aida*, *Rock of Ages*, *Hairspray*, *Cat on a Hot Tin Roof*, *James & the Giant Peach* (Drury Lane Oakbrook); *Confessions of P.I.M.P.* with Andre de Shields, *A Wonder In My Soul* (Victory Gardens Theater); *Barnum*, *The Color Purple* (Mercury Theater Chicago); *Caroline or Change* (Court Theater); *Lady In Denmark* (Goodman); *Fiorello!* (TimeLine Theater); *Queenie Pie* (Chicago Opera Theatre); *Black Nativity*, *Sanctified* (Congo Square); *Ghost* (Jeff Award) and *Footloose* (Theatre at the Center). TV/Radio: "Chicago Fire" (NBC), "Sears Craftsman Tools." Alumnus of Walt Whitman and The Soul Children of Chicago, back-up singer for artists from Mariah Carey to Natalie Cole, and the *Chicago Tribune's* 2016 Person of the Year in Theatre. Donica is a wife and sister, though her biggest role thus far has been being a mother to her three children, and now new grandson. She is a brain cancer survivor, LGBTQ advocate, supporter of brain tumor and cancer awareness and research, and a board member of Season of Concern believing that "no artist should ever feel alone." She thanks this creative team for their belief in her and including her in their vision. Represented by Stewart Talent and proud member of AEA and SAG/AFTRA. She sends love to Husband Kippy, son Sahm, and always Mama. Thank YOU for supporting LIVE theatre, WE'RE BACK!



EVAN TYRONE MARTIN (*The Man in the Saloon*) is back at Porchlight after appearing as "Curtis Taylor, Jr." in *Dreamgirls* (BTAA Nomination), "Raymond Deagan" in *Far From Heaven* (Jeff Nomination) and "Jake" in *Side Show* (Jeff Nomination). A Chicago-based actor, Evan's recent credits include the world

premiere of the one-man cabaret *Let's Fall In Love* which he created, co-wrote and starred in to re-open Florida Repertory Theatre's 24th season last fall. Other credits include: Jim Bishop in the Roundabout Theatre Company's (NYC) digital reading of *Spunk* by Zora Neale Hurston and directed by Chicago's own Lilli-Anne Brown, Ensemble in *The Black Clown* (Lincoln Center 2019 MMF // A.R.T., Boston), "Horton" in *Seussical* (Marriott TYA), "Ali Hakim" in *Oklahoma!* (Marriott Theatre), *Duke Ellington's Greatest Hits* (Music Theatre Works), "Hud" in *Hair* (Mercury Theatre), "Jesus of Nazareth" in *Jesus Christ Superstar* (Paramount Theatre, BTAA Nomination), *I Left My Heart: A Salute to the Music of Tony Bennett* (Mercury Theatre, Jeff Nomination), "King Triton" in *The Little Mermaid* (Paramount Theatre and Arkansas Rep), "Tom Collins" in *Rent* (Paramount) and "Harpo" in *The Color Purple* (Mercury Theatre). Evan has also worked with FWD Theater Project, Chicago Children's Theater, Silk Road Rising and Arkansas Shakespeare Theater and has been featured as a performer in *Chicago Magazine*, *Chicago Tribune* and *The New York Times*. Additionally, Evan did two national tours starring in his one man shows *Unforgettable: Falling in Love with Nat King Cole* and *An Unforgettable Nat King Cole Christmas* through Artists Lounge Live, and recorded a *Live!* album. Evan sends love and thanks to his friends, family and amazing agents at Paonessa Talent.

BIOS (CONT.)



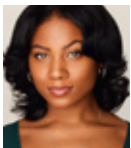
ANNA MARIE ABBATE¹ (*Girl with a Date, u/s*) is ecstatic to return to Porchlight after appearing in *New Faces Sing Broadway 1987*. Other performance credits include "Esmeralda" in *The Hunchback of Notre Dame* (Music Theater Works), "Roxie Hart" in *Chicago* (Big Noise Theater), "Tiger Lily" in *Peter Pan* (Music Theater Works), "Hodel" in

Fiddler on the Roof (Wilmette Theater), "Liz" in *Chicago* (Arizona Broadway Theater), Ensemble/Dance Captain *Joseph...Dreamcoat* (Music Theater Works). She also choreographed and back up danced for Chicago artist Vic Mensa, Lollapalooza 2016. Endless love and gratitude to my friends and family.



NOLAN ROBINSON¹ (*The Dancing Man, u/s*) appeared at Porchlight as "The Courier" in Porchlight Revisits 1776 and will be appearing as "Youth" in the upcoming Porchlight Revisits *Passing Strange*. Nolan is an actor, singer, dancer and filmmaker and a recent graduate of Northwestern University having studied Theatre, Music

Theatre and Political Science. After graduation he worked as the writer's assistant to Tony Award-winner Robert Horn for a new Broadway comedy musical in development. As a writer Nolan has penned the scripts of a web series, "Where's Noah", and a short film, "Grief Night Club," the latter of which was recently nominated for a student production award at the 2021 Chicago Emmy Awards. He has also written several ten-minute plays produced by theatrical groups on Northwestern's campus. His recent educational acting credits include "Sean" in the American Music Theatre Project's Sean's Story Parts 1 and 2 led by Hamilton directors Tiffany Nichole Greene and Patrick Vassel, "Jordan" in *Crief Night Club*, "Young Delbert" in *The Exonerated* reading directed by Hamilton alum Jordan Donica, "Grand Master Chad" in *Legally Blonde*, "Richie Walters" in *A Chorus Line* and "Tommy" in *The Waa-Mu Show: For the Record*. He hopes to continue to act, write and produce for both the stage and screen.



AALON SMITH¹ (*The Lady from the Road/The Woman of the World, u/s*) is honored to be back at Porchlight Music Theatre! She last appeared in *A Chorus Line* as Maggie Winslow, *Gypsy* as Dainty June, *Memphis*, and *New Faces Sing Broadway 1975*. Credits include *Sister Act* (Mercury Theatre), *Beauty and the Beast*

(Paramount Theatre), *The Pajama Game* as Brenda (Theatre at the Center), *The Wizard of Oz* (Chicago Shakespeare Theatre), and *Boy on the Roof* (Jacob's Pillow). She's represented by Shirley Hamilton talent agency.



EUSTACE J. WILLIAMS¹ (*The Man in The Saloon, u/s*) is thrilled to be back after making his Chicago debut in Porchlight's 2020 critically acclaimed production of Duke Ellington's *Sophisticated Ladies* (Jeff Award Winner - Ensemble Revue). He portrayed the role of "Hinton" (The Danseur)/Gregg (The Jazzbo) u/s. Some of

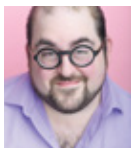
his favorite credits include "Hans/Emcee u/s" in Cabaret and "Walter Lee Younger" in *A Raisin in The Sun* (Educational Theatre). Other credits include Oil Lamp's *Iconic*. Eustace was also recently seen in Theo Ubique's melodically entrancing production of *Songs For A New World* in the role of "Man 1," a project of which he is incredibly proud. Thanks be to God, his family, and friends for their endless love and support.

#TheBestsYetToCome IG: @blessediseljw



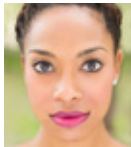
KENNY INGRAM^{**} (*Director/Choreographer*) is grateful to be on the team of Porchlight's *Blues in the Night*. Kenny last directed and choreographed *Triple Threat*, a play that moves and sings starring James T. Lane at The Zeiders American Dream Theatre in Virginia Beach. He received the White

Nights Film Festival Diploma for his Direction and Choreography for Chicago Performing Theatrical production of *The Moment* in Russia. Kenny pioneered as a director and choreographer for Chicago Shakespeare's first summer musical *Joseph...Dreamcoat* at Navy Pier. He choreographed *New York Times Critics Pick* re-mount of *Emojiland* Off Broadway at the Duke on 42nd, and *Till*, The Musical based on the story of Emmett Till Off Broadway at Signature Theatre for the New York Musical Festival. Kenny won Outstanding Choreography for his moves in *Emojiland* in 2018 at NYMF. Although Kenny lives in Harlem, he is excited to return home to Chicago where he began his career at Lou Conte Dance Studio on scholarship, taught jazz dance here at The Ruth Page Center and choreographed at many legendary Chicago theatres including Goodman, Steppenwolf, Court, Organic., Hasted Street Theatre and now to cap it off, Porchlight. Kenny is also directing the reading of the new musical CLEAR here at Porchlight this January.



DAVID FIORELLO¹ (*Music Director*) is a music director, performer, director, composer and arranger who's no stranger to Porchlight. He has served as music director for Porchlight's *Gypsy*, Porchlight Revisits *DO RE MI*, Porchlight Revisits *Women of the Year*, several seasons of the *New Faces Sing Broadway* series, as well

as several Chicago Sings and ICONS Gala benefits. He also appeared onstage as "Joe" in *Merrily We Roll Along*. David currently serves as Founder & Artistic Director of The Beautiful City Project, a theatre company committed to raising funds for local Chicago charities and nonprofits, using some of the city's finest musical theatre talents. He has music directed national and international tours, including John Doyle's re-imagining of *Sweeney Todd*. He also served as music director for the Off-Broadway hit *Danny & Sylvia: The Danny Kaye Musical*. His orchestrations and arrangements have been heard across the nation and on several albums. David has taught and directed/music directed as part of the International Lyric Academy in Italy and is adjunct faculty at Columbia College Chicago. An in-demand vocal coach, Fiorello Studios has also provided unique cabaret programming featuring the music of The Indigo Girls, Jason Mraz, Kelly Clarkson, Eva Cassidy, Sara Bareilles and Colbie Caillat. Visit thebeautifulcityproject.com & fiorellostudios.com



ARIEL M. DORSEY¹ (*Assistant Choreographer*) has appeared in Porchlight's productions of *Memphis* (ensemble) and *Duke Ellington's Sophisticated Ladies* (female swing). A Chicago native, she began her formal training at Chicago Academy for the Arts under the direction of Ana Peskevskya and

Randy Duncan. Ariel went on to further her studies at SUNY Purchase College in New York where she graduated with a BFA in dance. Ariel's credits include Winifred Haun and Dancers, Hot Crowd, Banks Performance Project (guest artist) and Moonwater dance project.

BIOS (CONT.)



MAULTY JEWELL IV[†] (*Associate Music Director/Conductor*) a native of Gary, IN, began playing the piano at an early age under the tutelage of his father, renowned musician Maulty Jewell III. It was at the Clark Road Baptist Church, during services and his father's choir rehearsals, where Maulty was introduced to the rich heritage of gospel music. By the age of three he showed an aptitude for hearing melodies and began to pick out cartoon songs and commercials on his father's piano. In 1982, he auditioned for and was accepted into the Emerson School for Visual And Performing Arts in Gary, IN as part of the inaugural group of students selected. It was there he learned music theory as well as music history, and was exposed to classical music, jazz and musical theater. He performed in many of the school's productions including *Joseph...Dreamcoat*, *Too Short & Dolls*, *Flower Drum Song*, *West Side Story*, *Your Arms Too Short To Box With God*, *Dreamgirls*, *CATS*, *Jesus Christ Superstar* and many others. Already capable of playing by ear, he began studying private classical piano lessons with instructor Thelma Blumenthal as a sixth grader. Through his studies with Mrs. Blumenthal, he would learn many compositions by great composers such as Bach, Beethoven, Chopin, Brahms and many others.

JAIME SILVERMAN[†] (*Costume Designer*) is a Costume Design M.F.A. candidate at Tulane University. Most recently at Tulane she costume designed *Eclipsed* for her thesis show as well as co-costume designed *She Kills Monsters* with Stephanie Dixon. During her undergrad at Clark University, she designed *The Little Mermaid* which won the U. S. Institute Theatre Technology Meritorious Award as well as Honorable Mention at the Kennedy Center American College Theatre Festival, Region 1. *Blues in the Night* is her first production since moving to Chicago and she appreciates how welcoming everyone has been. She hopes you enjoy the show!

HAROLD MORRISON[†] (*Drummer*) is thrilled to be making his musical debut with the Porchlight Music Theatre. He was a member of the Drury Lane South Theater for 13 years where he performed in such musicals as *Sophisticated Ladies*, *Anything Goes*, *Ain't Misbehaving*, *Nunsense*, *Five Guys Name Moe*, *Do Black Patent Leather Shoes Reflect Up* and many more. Harold has done musicals at Theater In The Center performing in *It's A Wonderful Life*, *The Producers*, *The Patsy Cline Story*, *All Shook Up* to name a few. He has performed at the Goodman Theater, Candlelight Theater and the Peagus Theater. He has worked with Gregory Porter, Felicia Fields and Bobby Wilsyn while doing the play *Ain't Nothing But The Blues* at the Northlight Theater. Harold has also toured with the vocal group "The Mighty Dells and Jazz Saxophonist Great Eddie Harris. He has performed with Chaka Khan, Eldee Young, Jimmy Smith among others. Harold has performed at the Chicago Jazz Festival multiple times. Harold has also lead his own band called "Harold & Co." He has two CDs which are *Harold & Co* with Friends and *Harold's Musical Landscape* that are selling well.

RAFE BRADFORD[†] (Bass) hailing from Chicago's South Side, began his professional career at age 16 playing in steppers lounges. He received a full scholarship to study Jazz and Classical bass at the University of Illinois Urbana after which performing with many jazz legends including McCoy Tyner, Nancy Wilson, Stanley Turrentine, and Chicago legend Ghalib Challab. Later Rafe became an original member of the Tom Joyner Morning Show Live-House Band where he was privileged to perform with Luther Vandross, Mavis Staples and others. Many TV commercials followed with the famous voices of Barry White, CeCe Winans, Patti Austin, and the Oprah

show theme with Patti LaBelle. In recent years you could catch Rafe on NBC's the *Bonnie Hunt Show* where he performed with Late Night's Paul Shaffer and drumming legend Harvey Mason. Now back in Chicago, Rafe has been the bass foundation for many Jeff nominated musicals.

RICARDO JIMENEZ[†] (*Trumpet*) is a trumpet player, jazz vocalist, and educator in Chicago, IL. He is a recent graduate of Lawrence University, Appleton, WI, where he received a Bachelor of Arts in Biology and a Bachelor of Music in Trumpet Performance. At Lawrence University, he was the principal trumpet in both the Lawrence Symphony Orchestra, the Lawrence University Wind Ensemble, and lead trumpet in the Lawrence University Jazz Ensemble. Ricardo has sung with many groups and artists such as Joe Locke, Tim Garland, Geoffrey Keezer, John Harmon, Tim Albright, Jose Encarnacion, Janet Planet, and Gene Bertocini. Equally at home as a performer of classical, jazz, and pop music, Mr. Jimenez strives to enable his students to become not just masters of their instrument, but whole artists, at ease in multiple genres and unafraid to tap into their individual creative potential. An internationally recognized musician, Mr. Jimenez has also shared music in Italy, Germany, England, Spain, and Puerto Rico. When he is not performing or honing his craft, Mr. Jimenez works for the Chicago Jazz Philharmonic as a program assistant, working on education projects that help underrepresented communities and underserved populations through third-stream jazz. He is co-founder of the "International Masters of Improvisation Workshop" which helps to build cross-cultural bridges amongst Latinx youth in the U.S. and abroad to help students navigate their Latinidad through music and improvisation.

DARIUS HAMPTON[†] (*Reeds*) is a highly active and versatile artist and educator based in Chicago. He studied the saxophone with Charles McNeill and Ron Bridgewater while earning his MM in jazz studies at the University of Illinois. He was the Education Director for the Chicago Jazz Ensemble and developed outreach programs at Columbia College Chicago. He is currently the Managing Director of Education and Special Projects at the Jazz Institute of Chicago and an ensemble director within Northwestern University Jazz Studies. He has worked on musical projects with artists such as Jon Faddis, Slide Hampton, Wycliffe Gordon, Dana Hall, Frank Foster, Garnett Brown, Miguel Zenon, Etienne Charles and many others. As a performer, he is active in large and small ensembles across the musical spectrum, working live and in-studio, including leading his own project entitled *Hear Me*.

ANGELA WEBER MILLER**** (*Scenic Designer*) is back at Porchlight for her fourth show, having designed *Sophisticated Ladies*, *A Gentleman's Guide to Love and Murder* and *A Class Act*. Other recent productions include *Cinderella* (Paramount Theater), *Who's Holiday* (Theater Wit), *Sister Act* (Mercury Theater), and *The Jigsaw Bride* at First Folio Theater, where is an artistic associate and has designed many sets. Upcoming shows include *The Secret Council* and *Emma* at First Folio, *The 2022 Bar Show* for the Chicago Bar Association, *Women of Soul* at The Mercury Theater, and *Steel Magnolias* at Drury Lane Theater. Angie has been nominated for some Jeff Awards, won one, and is a proud member of United Scenic Artists 829. www.angelawebermiller.com

RUEBEN D. ECHOLES[†] (*Costume and Wig Designer*) returns to Porchlight after designing costumes for Porchlight Revisits *Call Me Madam*. He is an accomplished playwright, director, choreographer and designer. He has been an

BIOS (CONT.)

associate artistic director for Black Ensemble Theater since 2005. Rueben has had the pleasure of working with many theater companies across the country and in the Chicago area such as ETA creative Arts Foundation (director/choreographer/costume designer Showfolk TYA, co-playwright with Euseni Eugene Perkins *Voices of HIV*), Congo Square, Refuge, Paramount (asst. wig designer) and Studio One Dance Theater (playwright, director creative consultant 2003 – present), just to name a few. His most recent projects include *A New Attitude*, *In Tribute to Patti Labelle*, *My Brothers Keeper*, *The Story of the Nicholas Brothers* and *The Last Dancer Standing* (playwright/director/choreographer, Black Ensemble Theater). Rueben is thrilled to be a part of this amazing project!

BRANDON WARDELL**** (*Lighting Designer*) is a lighting and scenic designer based in Chicago. He is an ensemble member at Steep Theatre Company, an artistic associate with Griffin Theatre Company and associate professor of Lighting Design at Northern Illinois University. Recent designs include *The Curious Incident of the Dog in the Night-Time* (Steppenwolf); *A Number* (Writers); *The Father* (Remy Bumppo); *Birdland*, *Lela & Co.* and *Earthquakes in London* (Steep); *Cardboard Piano* and *The Vibrator Play* (TimeLine); *Men On Boats* (American Theatre Company); *Titanic*, *London Wall* and *Men Should Weep* (Griffin); *The Game of Love and Chance* (American Players) and *Million Dollar Quartet* (Finger Lakes Musical Theatre Festival). Other designs include *The Sleepy Hollow Experience*, the Little Mermaid Cocktail Experience and *The Hubbard Inn Christmas Pop-Up*. Brandon earned his MFA from Northwestern University. Brandonwardelldesign.com

CAITLIN MCCARTHY (*Properties Designer*) is a multi-disciplinary theatre and film artist who works in prop, costume, and production design. Chicago: prop design for *Sophisticated Ladies* (Porchlight Music Theater), *The Last Pair of Earlies*, *A Doll's House* (Raven Theatre), *A Recipe for Disaster*, *Every Brilliant Thing*, *The Recommendation* (Windy City Playhouse); costume/prop design for *The Gulf* (About Face Theatre). Film: production design for *The Care and Keeping of You*; production/costume design for *Trading Hearts with Victor Shaw*, *CLAMBAKE* (upcoming); costume design for *The Last Stand of Bobby Coe* (upcoming). Caitlin is the Director of Production at First Floor Theater. www.caitlinmccarthy.net

ERIC BACKUS[†] (*Sound Designer*) is a composer and sound designer based in Chicago. Previous collaborations with Porchlight include *Pump Boys & Dinettes*, and the streaming productions *Chicago Sings Rock & Roll* and *Broadway by the Decade*. Off-Broadway: *Hollow/Wave* (United Solo Festival), *Churchill* (SoloChicago Theatre); Regional: *Dad's Season Tickets*, *The All Night Strut* (Milwaukee Rep.), *Shakespeare in Love*, *Miss Bennet: Christmas at Pemberley* (TheatreSquared), *Legally Blonde* (Northern Stage), *Working: A Musical*, *Murder for Two* (Merry Go Round Playhouse) Recent Chicago credits include *Layalina* (Goodman New Stages), *Plano* (First Floor Theater, Steppenwolf LookOut Series), *Short Shakes! Comedy of Errors* (Chicago Shakespeare Theater), and *Wolf Play* (Gift Theatre, Jeff Nomination). To hear some of his music, please visit ericbackus.com.

HENRY WILKINSON (*Technical Director*) is glad to be joining this production as theatre begins to make a return to our lives. He holds degrees in both architecture and scenic design and has been designing and building shows in the South and now Chicago for almost 10 years. Most recently, he has worked with Theatre Y on their Camino Project.

RACHEL WEST[†] (*Lighting Supervisor*) has been serving as the lighting supervisor for Porchlight since the 2016. She has designed the Porchlight Revisits productions of *1776*, *Can-Can*, *Minnie's Boys* and *Call Me Madam* and more recently the Porchlight Palooza virtual fundraiser. She is a Chicago-area native and a graduate of Boston University. Rachel proudly volunteers for the Maine-Niles Association for Special Recreation, teaching theatre for individuals with special needs.

MATTHEW R. CHASE[†] (*Audio Supervisor & Engineer*) is a Chicago-based Theatrical Sound Designer and Audio Engineer. Recent credits include: Sound Design of *Who's Holiday* (Theater Wit) *Nunsense* (Porchlight Musical Theatre) *Anyone Can Whistle*, *Cooking with Bubbie & Veronica's Room* (Skokie Theatre) *Gigi's Party* (Yellow Rose Theatre), *9 to 5 & Mamma Mia!* (Golden Ticket Productions) Assistant Sound Designer for *Sophisticated Ladies*, *Sunset Boulevard*, *A Chorus Line & A Gentleman's Guide to Love and Murder* (Porchlight Musical Theatre) *Hedwig and the Angry Inch* (Theo Ubique), *The Ballad of Lefty & Crabbe* (Underscore Theatre Company). Production Manager for Theater Wit.

JENNIFER APARICIO^{††} (*Production Manager/Stage Manager Swing*) is a Chicago-based production and stage manager. Select production management credits include work with Porchlight Music Theater, Teatro Vista, Sideshow Theatre Company, Oak Park Festival Theatre, and 16th Street Theater. As a stage manager, credits include work with The Goodman Theatre, Theatre at the Center, Oak Park Festival Theatre, 16th Street Theater, and Lifeline Theatre. Jennifer is an Artistic Associate with Teatro Vista and 16th Street Theater and is a member of Actors' Equity Association.

ALDEN J. VASQUEZ[†] (*Stage Manager*) has been a stage manager for 38 years and is working with Porchlight for the first time. Alden was a former production stage manager at the Goodman Theatre in Chicago where he proudly stage managed 31 productions of *A Christmas Carol* as well as over 85 productions. Among his other stage management credits are productions with Steppenwolf Theatre Company, Trinity Repertory Theatre, Peninsula Players, Manhattan Theatre Club, Arizona Theatre Company, Madison Theatre Company as well as Chicago's Remains Theatre and Teatro Vista Theatre Company. He also is an adjunct professor at DePaul University where he has taught stage management for 25 years. Alden is a United States Air Force veteran and is the recipient of the Del Hughes Award for Life Time Achievement in Stage Management from the Stage Manager's Association.

GIANNI CARCAGNO^{†††} (*Assistant Stage Manager and Audio Assistant*) is a Chicago-based stage manager and sound technician. Credits include *Mamma Mia* (Music Theatre Works), *Mary Shelley's Frankenstein* (Lookingglass Theatre Company), *Noises Off* (Windy City Playhouse), *Polaroid Stories* (Loyola University Chicago). Gianni also does freelance arts accessibility work and has a BA in Theatre and Sociology from Loyola University Chicago. giannincaragno.com

PEYTON COOPER[†] (*Assistant Stage Manager*) graduated from Columbia College Chicago with a BA in Theatre with a concentration in Stage Management. Peyton has stage managed many shows including *Urinetown* and *Edges* (Columbia), *Suor Angelica* (La Musica Lirica) and, most recently, *The Snow Queen* (The House Theatre). She is looking forward to creating theater with Porchlight for the first time!

BIOS (CONT.)

ALEX RHYAN[†] (*Production and Operations Director*) is originally from the northwest suburbs of Chicago and moved to the city in 2011 to attend college. In 2015, Alex received a B.A. in Theater with a concentration in Stage Management from Columbia College Chicago. After graduating, he freelanced as a Technical Director and Production Manager for more than a dozen productions at Chicago theaters including American Theater Company, About Face Theater, Steep Theater, Porchlight Music Theatre, and more. Prior to becoming the Production and Operations Director at Porchlight in 2019, Alex worked alongside the leadership team as the Production Manager at Windy City Playhouse where he helped bring to life 11 productions including the Playhouse's most acclaimed immersive production, *Southern Gothic*, which ran for more than 500 performances.

FRANKIE LEO BENNETT[†] (*Producing Artistic Associate*) has been a Chicago-based Music Theatre creator since 2015, after graduating from Northwestern University with a B.S. in Theatre (Music Theatre Certificate). Regional Acting Credits: Porchlight Music Theatre, Theo Ubique Cabaret Theatre, Kokandy Productions, Hell in a Handbag Productions. He has also served as teaching artist for The School at Porchlight. Bennett actively works in new music theatre development with Chicago Dramatists and Underscore Theatre and composed his first original work *Resident Services: A Crossed-up Animal Musical*. Bennett worked in administration with Broadway in Chicago for five years and served as Workshop Coordinator, building original curriculum for music theatre courses. He serves as Chair of the Porchlight Music Theatre EDI Advisory Committee, furthering the advancement of underrepresented voices within the theatre community.

MICHAEL WEBER[†] (*Artistic Director*) Michael previously served as artistic director for the inaugural season of Drury Lane Theatre Water Tower Place (now The Broadway Playhouse) and at Theatre at the Center (1998-2004). His productions of *Sunset Boulevard*, *Sweeney Todd*, *A Funny Thing Happened on the Way to the Forum*, *Pal Joey*, *Assassins* and *Side Show* at Porchlight Music Theatre, *Grand Hotel* at Drury Lane Theatre Water Tower Place and *She Loves Me* at Theatre at the Center were each nominated for the Joseph Jefferson Award for Best Production-Musical. Directing credits include *Living the History-125 Years of The Auditorium Theatre* starring Patti LuPone and John Mahoney, *Fifth of July* and *Talley's Folly* at the Oak Park Festival Theatre, *The Petrified Forest* at Theatre at the Center, *Beauty and the Beast* at Marriott Theatre, *Over the River and Through the Woods* at The Mercury Theater, *A Funny Thing Happened on the Way to the Forum* at Pheasant Run Theatre, and *Cirque du Symphony* at Sears Center Arena. The recipient of two Joseph Jefferson Awards, he wrote and directed nine Joseph Jefferson Awards ceremonies (2009-2018). Weber's regional acting credits include *Annie Get Your Gun* and *Gypsy* (both starring Patti LuPone) at Ravinia, Disney's *My Son Pinocchio* at First Stage Milwaukee, *Around the World in 80 Days* at Cleveland Playhouse, *The Winter's Tale* and *Henry V* at Chicago Shakespeare Theatre, *It Had To Be You* (starring Cindy Williams and Eddie Mekka) at Little Theatre on the Square, *Angel Street* at First Folio Shakespeare, and *The Gifts of the Magi* at Indiana Repertory. Weber is proud to serve as a pledge host on WTTW, Channel 11, and is author of the play, *War of the Well(e)s*.

JEANNIE LUKOW[†] (*Executive Director*) took the helm as Porchlight's first Executive Director in September 2014. She is a founding member of Porchlight's board of directors, and served as president for six of her many years on the board. An integral member of the company since its inception, Jeannie held the positions of marketing director, grant writer and managing director in the early all-volunteer-staff years. She has helped lead Porchlight from this unique perspective of both the staff and board sides, continuing to drive organizational growth, brand expansion and fiscal sustainability. Prior to joining the staff at Porchlight, Jeannie co-founded Bespoke Cuisine, one of Chicago's leading boutique catering and cooking party venues, which she co-owned for 12 years before selling in 2014. Prior to Bespoke, Jeannie built a 15-year career in marketing communications, much of it spent in association management. Her most recent position in that field was as Managing Director of Marketing Communications for the National Association of Realtors, with over 1 million members. Jeannie holds a Certified Nonprofit Accounting Professional designation through FMA. She is a native Michigander and graduate of Michigan State University, and an extensive world traveler, avid foodie and dog lover.

† (he/him/his); ‡ (she/her/hers); † (they, them, theirs); † (any, with respect); * (Actors' Equity Assoc.);

** (Member of the Stage Directors and Choreographers Society, a national theatrical labor union);

*** (Denotes members of the United Scenic Artists IATSE, the Union and Professional Association of Designers, Artists, and Craftspeople)

ABOUT PORCHLIGHT

Porchlight Music Theatre is the award-winning center for music theatre in Chicago. Through live performance, youth education and community outreach we impact tens of thousands of lives each season, bringing the magic of musicals to our theatre home at the Ruth Page Center for the Arts in the Gold Coast and to neighborhoods across the city. Porchlight has built a national reputation for boldly reimagining classic musicals, supporting new works and young performers, and showcasing Chicago's most notable music theatre artists, all through the intimate and powerful theatrical lens of the "Chicago Style."

Porchlight Music Theatre is proud to be a member of the vibrant Ruth Page Center for the Arts community and an Artist In-Residence. Central to the Ruth Page Center for the Arts' programming is the Artists In-Residence program, which is designed to serve organizations looking for a home base while they grow or expand their artistic and organizational capabilities. The Center is committed to nurturing and assisting dance and other performing artists, allowing for exchange and collaborative relationships to develop within the artistic community. The Ruth Page Center for the Arts is a destination for quality performing arts, accessible to a wide community regardless of race, gender, age, education or disability. An incubator of artistic energy and excellence, the Ruth Page Center for the Arts carries forward the vision of its founder, legendary dance icon Ruth Page, to be a platform for developing great artists and connecting them with audiences and community.

Now in its 27th season, Porchlight's production history includes more than 70 mainstage works with 15 Chicago premieres and five world premieres. Porchlight's commitment to the past, present and future of music theatre led the company to develop the Porchlight Revisits and New Faces Sing Broadway program series; both are quickly becoming audience favorites.

Porchlight's education and outreach programs serve schools, youth of all ages and skill levels and community organizations, most notably the ongoing collaboration with Chicago Youth Centers. Porchlight annually awards dozens of full scholarships and hundreds of free tickets to ensure accessibility and real engagement with this uniquely American art form.

The company's many honors include 178 Joseph Jefferson Award (Jeff) nominations and 45 Jeff awards, as well as 33 Black Theatre Alliance (BTA) nominations and 12 BTA awards. In 2019, Porchlight graduated to the Large Theatre tier of the Equity Jeff Awards, and was honored with eight nominations in both technical and artistic categories and won three awards in its inaugural year in this tier, most notably Best Ensemble for Duke Ellington's *Sophisticated Ladies*.

Through the global pandemic, Porchlight emerged as one of Chicago's leaders in virtual programming, quickly launching a host of free offerings like *Sondheim @ 90 Roundtables*, *Movie Musical Mondays*, *Porchlight by Request: Command Performances* and *WPMT: Classic Musicals from the Golden Age of Radio*. For the 2020-2021 season, Porchlight's fall schedule included all-new ticketed virtual programs including *Broadway by the Decade*, *New Faces Sing Broadway 1987*, *Chicago Sings Rock & Roll Broadway*, *New Faces Sing Broadway 1961* and the return of *The Ruffians' Burning Bluebeard* as well as collaborations with Hershey Felder and L.A. Theatre Works. Porchlight recently launched its first summer performance schedule including a sold-out performance of *New Faces Sing Broadway 1979* at the North Shore Center for the Performing Arts in Skokie, the premiere of its outdoor music series *Broadway in your Backyard*, performed throughout Chicagoland this summer and special appearances at Sundays on State, Navy Pier's Chicago Live Again and the Ambassador Chicago's Terrace rooftop.

BOARD OF DIRECTORS

Shelley Akanji
Michelle Cucchiaro
Brenda Didier
Jeremy Eden
Rhona Frazin
William Gilmer
Joseph Higgins

Mark Hudson
Jim Jensen, Vice Chair
Jon Klein, Secretary
Chuck Laff
Mike Lowenthal
Steve McDonagh
Cesar Rolon, Jr.
Sara Siegall

Tamara Sims
Brian Troy, Chair
Gretchen Upholt, Treasurer
Jeannie Lukow, Ex Officio
Michael Weber, Ex Officio
Mary Kay Conley, Emeritae
Rhoda Reeling, Emeritae

PORCHLIGHT YOUNG PROFESSIONALS

Lanie Bayless
August Compton

Cody Czmyr
Carolyn Isaac
Rosie Schultz, Chair

Becca Sheehan
Yessenia I. Sosa

EQUITY, DIVERSITY & INCLUSION (EDI) ADVISORY COMMITTEE

Frankie Leo Bennett, Chair
Felton Armand
E. Faye Butler
Michelle Cucchiaro
Ana I. Gonzalez, MA
Ricky Harris
Jermaine Hill
Tanya Hinton

James Earl Jones II
Justin Kocher
Michelle Lauto
Jeannie Lukow
Dr. Nitha Fiona Nagubadi,
PsyD, MBA, MS
Evin Marie Rayford
Lorenzo Rush Jr

Rebecca Singer
Brian Troy
Michael Weatherspoon
Michael Weber
Honey West
Will Wilhelm
Ariel Williams

ARTISTIC ADVISORY BOARD

Wm. Eric Bramlett, Naperville, IL
Former Porchlight Artistic Director

John Bucchino, New York, NY
*Award-Winning Broadway & Film
Composer/Lyricist*

E. Faye Butler, Chicago, IL
Award-Winning Actor/Director

Cheri Coons, Chicago, IL
Award-Winning Playwright/Lyricist

Kevin Depinet, Chicago, IL
Award-Winning Scenic Designer

William Finn, New York, NY
*Tony Award-Winning
Composer/Lyricist*

Joel Grey, New York, NY
*Academy, Tony and Grammy
Award-winning Actor,
Director & Photographer*

Larry Grossman, Los Angeles, CA
*Peabody and Multi-Emmy
Award-Winning Composer*

Linda Kline, New York, NY
Tony Award-Nominated Author

Jesse Klug, Chicago, IL
Award-Winning Lighting Designer

Sean Allan Krill, New York, NY
*Chicago Theatre & Tony
Award-Nominated Broadway Actor*

Dominic Missimi, Northfield, IL
*Award-Winning Artistic Director,
Director & Teacher*

Jill Moore, Phoenix, AZ
Porchlight Founding Artistic Director

Lonny Price, New York, NY
*Emmy Award-Winning Actor,
Director & Author*

Hollis Resnik, Chicago, IL
Award-Winning Actress

Bill Russell, New York, NY
*Tony Award-Nominated
Author & Lyricist*

Chuck Smith, Chicago, IL
*Resident Director,
The Goodman Theatre*

Walter Stearns, Chicago, IL
Former Porchlight Artistic Director

Bob Walton, New York, NY
*Author, Composer/Lyricist &
Broadway Actor*

Jim Walton, New York, NY
*Author, Composer/Lyricist &
Broadway Actor*

Maury Yeston, New York, NY
Tony Award-Winning Composer/Lyricist

PORCHLIGHT STAFF

ARTISTIC

Artistic Director	MICHAEL WEBER [†]
Director/Choreographer	KENNY INGRAM ^{†**}
Music Director	DAVID FIORELLO [†]
Associate Music Director/Conductor	MAULTY JEWELL IV [†]
Asst. Choreographer	ARIEL M. DORSEY [‡]
Scenic Design	ANGELA WEBER MILLER ^{‡***}
Costume and Wig Design	RUEBEN D. ECHOLES [†]
Lighting Design	BRANDON WARDELL ^{†***}
Properties Design	CAITLIN MCCARTHY [‡]
Sound Design	ERIC BACKUS [†]

PRODUCTION

Production Stage Manager	ALDEN VASQUEZ [†]
Asst. Stage Manager & Asst. Audio Engineer	GIANNI CARCAGNO ^{†/‡}
Asst. Stage Manager	PEYTON COOPER [‡]
Production Manager & SM Swing	JENNIFER APARICIO [‡]
Technical Director	HENRY WILKINSON [†]
Audio Supervisor & Engineer	MATTHEW R. CHASE [†]
Lighting Supervisor	RACHEL WEST [‡]
Wardrobe Supervisor	SHELBY BRAND [‡]
Properties Assistant	CARTER CALDWELL [†]
Scenic Carpenters	ALEX SHERMAN [†] , ZACHARY KARNER [†] , KAYNE BOWLING [†] , ROWAN DOE [†] , JOHNNIE SCHLEYER [†] , SEAN IHNAT [†] , ALAN WEUSTHOFF [†]
Scenic Artists	EMILY ALTMAN [‡] , STEVEN ABBOT [†] , LIZ HADDEN [‡] , LINDSAY MUMMERT [‡] , TARA HUFFMAN [‡] , TRENT JONES [†] , SHANNON EVANS [‡] , PALOMA LOCSIN [‡] , KATRIN HASANOV [‡]
Electricians	JOHN KOHN III [†] , REILY WOODS [†] , RYAN DYGERT [†] , NICK CHAMERNIK [†] , CHLOE SCHWEIZER [‡] , MATT BEAROR [†] , SEAN IHNAT [†] , JO CLAVELL [†]
Audio Technician	CARL WAHLSTROM [†]
Production & Operations Manager	ALEX RHYAN [†]

PORCHLIGHT STAFF (CONT.)

ADMINISTRATION

Executive Director **JEANNIE LUKOW**[‡]

Finance & Administration Director **DAN THOMAS**[‡]

AUDIENCE SERVICES

Audience Services Director **AUGUST COMPTON**[‡]

Box Office Manager **ELANA KENNEDY**[‡]

House Manager **JORDAN FLEMING**[‡]

Front of House Staff

ANGELA COTEY[‡], **SARA CROUNSE**[‡], **NOEL HARTMAN**^{#/†}, **SARA ROSE**^{#/†}, **SHAE WIRTH**[‡]

DEVELOPMENT

Development Director **EVIN MARIE RAYFORD**[‡]

Development & Administration Associate **KELLIE BUFFINGTON**[‡]

EDUCATION

Education Director **REBECCA SINGER**[‡]

MARKETING

Marketing & Media Relations **SHOUT MARKETING & MEDIA RELATIONS**
JAMES JULIANO[†] & **JILL EVANS LA PENNA**[‡]

Marketing Associate **JUSTIN KOCHER**[†]

Marketing Associate **LOBO TATE**[†]

Program Designer **REMINGTON CLEVE**[†]

Pre-Production Photography **OREL CHOLLETTE**[†]

† (he/him/his); ‡ (she/her/hers); † (they, them, theirs); † (any, with respect); * (Actors' Equity Assoc.)

** (Member of the Stage Directors and Choreographers Society, a national theatrical labor union.)

*** (Denotes members of the United Scenic Artists IATSE, the Union and Professional Association of Designers, Artists, and Craftspeople)

EDUCATION

Camps & Classes for Youth, Professionals, Enthusiasts & Schools!

We're already gearing up for Summer Camp 2022! For more info please go to porchlightmusictheatre.org/events/youth-classes/ for more information!

Mini MUSICALS

Ages 4 - 6

June 27 - July 1

**NEW FOR
2022**

Budding actors join us for a week of songs, games, making new friends, and having a blast on stage! Our youngest campers stretch their creative muscles and create an original musical story to share with family and friends on the last day of camp!

Broadway BASICS

Ages 7 - 10 years

Summer Camp 2022:
Monday-Friday,
July 11 - July 22

Music, drama, dance, writing, teamwork, communication and problem-solving; Actors will be introduced to these tools while playing games and making new friends. At the end of the session, family and friends are invited to join us for a final performance to celebrate all your young actors' work!

Musical THEATRE BOOTCAMP

Ages 11 - 13 years

Summer Camp 2022:
Monday-Friday,
July 25 - August 5

Intermediate actors build on the basics to learn about building an ensemble, singing in harmony and creating more challenging characters. Actors will write their own story paired with musical theatre classics and new hits to share with family and friends at the end of the term!

Advanced MUSIC THEATRE PERFORMANCE

Ages 14 - 17 years

Summer 2022:
Monday-Friday,
August 1 - August 19

Tackle challenging choreography, music and scene work to create a final showcase that highlights both ensemble and individual work. Actors set their individual goals and learn how a musical is constructed from first rehearsal to final performance.

Financial aid, scholarships and payment plans available. More information, as well as registration and our scholarship application can be found on our website.

All classes and camps are held at the DePaul School of Music Holtschneider Performance Center, 2330 N. Halsted St.

Music Theatre Enthusiasts

Fans of all ages are welcome to join us for conversational classes exploring all things Music Theatre and enhanced post show discussions this season!

Partner with Porchlight

Porchlight loves sharing our signature literacy residency, Sing Out!, with your child's classroom! Students will read, write and perform an original musical piece based on a classroom book or historical era. One-off classroom workshops and production support are also available anytime throughout the school year!

For more information or to register for any of these programs go to PorchlightMusicTheatre.org/school or reach out to Education Director [Rebecca Singer](mailto:Rebecca@porchlightmusictheatre.org) at rebecca@porchlightmusictheatre.org.

Glimpse Vision

EXAMS | EYEWEAR | SUNGLASSES | CONTACTS



1205 North Dearborn Street | 312.943.2020
GlimpseVision.com

*We accept
VSP, EyeMed, BCBS, Medicare, FLEX, HSA & more!*

FREE VIRTUAL OFFERINGS

Follow on Facebook and Instagram for updates and details



SONDHEIM @ 90 ROUNDTABLE WITH HOST ARTISTIC DIRECTOR MICHAEL WEBER

FREE! Porchlight's YouTube channel and a variety of podcast forums.

With 18 episodes, Sondheim @ 90 celebrates **Stephen Sondheim's** 90th birthday year and his storied career. Each episode focuses on one of Sondheim's musicals with a lively discussion hosted by Artistic Director **Michael Weber** and featuring special guests from the worlds of Chicago's theater scene, Broadway and national music theatre presenters.



WPMT: CLASSIC MUSICALS FROM THE GOLDEN AGE OF RADIO

FREE! Every Tuesday at 1 p.m. CT

One of Porchlight's most popular offerings, Artistic Director Michael Weber introduces musicals from the early to mid 20th century as they were heard on network radio programs such as The Lux Radio Theatre and The Theatre Guild on the Air, often featuring members of the original Broadway casts. A bonus feature to some of the series' episodes are special guests joining Weber in conversation about that day's broadcast.

OUR CONTRIBUTORS

Porchlight Music Theatre gratefully acknowledges the following individuals, corporations and foundations who generously gave gifts of \$100 or more to The Annual Fund, The Rachel Rockwell Memorial Fund for Fierce Women Behind the Table, The George K. Sargent III Cash Reserve Fund and The Christopher N. Tisone Memorial Stage Management Fund during the period: January 31, 2021 through January 31, 2022. For a full list of all contributions for FY21, please consult our website at PorchlightMusicTheatre.org/Our-Contributors.

For information about the multiple ways of supporting Porchlight or to update any information on the following donor list, please contact **Kellie Buffington** at kellie@porchlightmusictheatre.org.

Our Institutional Donors



Matching Gift Corporate Partners



Government Support

Porchlight Music Theatre acknowledges support from the Illinois Arts Council Agency. This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events.



ILLINOIS
ARTS
COUNCIL
AGENCY



DONORS (CONT.)

(January 31, 2021 through January 31, 2022)

The Songbook Society recognizes donations of \$2,500 or more for the remarkable impact these generous donors make in ensuring the future of music theatre in Chicago.

VISIONARY: \$25,000+

Anonymous (2)
Elaine Cohen &
Arlen D. Rubin
Jeremy Eden &
Nancy Marder
James P. &
Brenda S. Grusecki
Family Foundation
The MacArthur Fund for
Culture, Equity, and the
Arts at Prince

BENEFACTOR: \$10,000-\$24,999

Allstate
Shaun & Andrew Block
Bob & Emily Carroll
Steve & Michelle Cucchiari
Illinois Arts
Council Agency
James Jensen
Susan Klingenstein
Chuck & Diane Laff
Greg & Anne Taubeneck
Family Fund at the
Chicago Community
Foundation

PRODUCER: \$5,000-\$9,999

Anonymous
Abe & Ida
Cooper Foundation
Brenda Didier &
Mike Seiler
Dr. Scholl Foundation
Rhona & Julian Frazin
Arthur Garwin
Tony Gibson &
Tom Perry
Bill Gilmer &
John Blackburn
Diane Graham-Henry &
Tom Hall
Daniel & Genevieve
Ratner Foundation

Joel & Jeri Rothman
Liz Stiffel
The Richard G. &
Diane Weinberg
Family Foundation

PRINCIPAL: \$2,500-\$4,999

Anonymous
John Belom
William Bergfalk &
Roland Hansen
Chicago Department of
Cultural Affairs &
Special Events
Ellen Dalton
Brian Donlan & Todd Arp
Jonathan D. Klein &
Susan E. Cohn
Lloyd A. Fry Foundation
Steve McDonagh &
Dan Smith / Hearty Boys
Sara Siegall &
Taron Tachman
Avy & Marcie Stein
Gretchen Upholt

PLAYER: \$1,000-\$2,499

Anonymous
Geoffrey Anderson
David Bild
James Dolenc &
Tom Riker
Friends of Portage Park
Tom & Marcia Fritz
Sasha Gerritson
Julie Hamos &
Alan Greiman
Mark D. Hudson &
Russell N. Johnson
Dixie Johnson
Carolyn & Gordon Kirk
Tom Lengacher &
Kathy Marusarz
Dr. Paul Lisnek
Bill Melamed &
Jamey Lundblad

Gregory L. &
Alice Lee Melchor
Bennett Neuman &
Richard Cohn
Jerry Proffitt
Thomas Reece
Rhoda Reeling
Baum Revision
Susan Robertson &
Brent Hoffman
Robin Simon
Jay & Tamara Sims
Dariel Stack
Brian Troy
Ron & Judie Zoromski

ASSOCIATE: \$500-\$999

Anonymous (3)
Dorothy Anderson
Susann Ball
Jackie & Tim Bryant
Cheryl Coons
Yolanda Deen
Lee Dickson &
Joe Quartana
Michael Elkow
Claudia Hueser
Krystyna Kiel
David Liechty
Paul Matz &
Jacqueline Saito
Stella Moore
George Mottier
Sue Pastin
Merril Prager & John Levine
The Saints
Randall Steinmeyer
Jan Tynan
Welles Park
Advisory Council

PATRON: \$250-\$499

Anonymous
Melissa Anderson
Zach Burton
Michael Camp

DONORS (CONT.)

(January 31, 2021 through January 31, 2022)

Timothy Carwinski
Victor Cassato
Shannon Chandley
Daniel Cohn
Karen Coleman
Mary Kay Conley
Deanna Dunagan
Robert Fabbri
Marilynne Felderman
Janet & Kent Foutty
Barbara Gaines
Virginia & C. Gary Gerst
Martin Gradman
Martin Hauselman
Barbara LaSpesa
Sarah Lawsky
Joan Lovell
Susan Matulionis
Amy Munice
Network for Good
Steve & Annette Newby
Mary Novotny
Rebecca Patterson
Michael Pauken &
 Marc Harshbarger
Christina Price
Elizabeth Price
William & Julie Sargent
Pauline Silvia
Kevin Sullivan
Peter Vale
Joan Weiss
Matilda Wilhoite
Susan Youdovin
Roberta Zabel

SUPPORTER: \$100-\$249

Anonymous (2)
Patricia Baker
Christy Beckmann
Tom Bell
Nancy Borzak
Michael Brooks &
 Susan Grace
Douglas Brown &
 Rachel Kraft
Maxine Brown
E. Faye Butler
William Carstedt

David Chinitz
William Cleaveland
Diane & Shev Ciral
Ann Cole
David Collins
Patty Delony
Suzy DiSanto &
 David Schultz
Richard Eisenhardt
Martin Fine
Daliah Fritz
Kathleen Gaffney
Patricia Gentry
Bill & Ethel Gofen
David Goldberg
Meghan Goldfarb
Merrill Goozner
Joan & Guy Gunzberg
Deborah &
 Rob Heinrich-Kramer
Karen Heller
Donna Higgins
Robert Holliday &
 Cathy Benton
Michael Horvich
John Hudson
James Huttenhower &
 Phillip Tommey
Bil Ingraham &
 Brad McCormick
Colby Kingsbury
Aimee Kleiman
Greg Kmiecik
Mindy Laff
William Larkin
Ro Lebedow &
 Curt Snodgrass
Mary Legere
Larry Long
Jeannie Lukow
Mallory Maedke
Henry & Florine Marks
Jerry Maurer
Jerry Meites
Fran Moeckler
Boyce Moffitt
Dr. Mary Lee Morrison
Dana & Joe Mroczek
Tom Myles

Rodney &
 Dorothy Patterson
Dorothy Pirovano
Roy & Darlene Rhyan
Marcia Ross
Lynda Savage
Klaus Schuller
Donna Scott
Donald & Gail Segal
Ron Shapiro
Bruce & Sarane Siewerth
Ivette Sosias &
 Clarence Parham
Hugh Spencer
Caryl Steinberg
Malinda Strauss
Linda Surlak
Merle Tresser
Tina & Dennis Vaughn
Michael Weber
Jim West
Sharon West
Thelma West
Dean Yannias
Rebekah & Frank Zhao

An Evening of Color and Light

CHICAGO SINGS

Stephen Sondheim

THE ANNUAL FUNDRAISING CONCERT

MAY 23 AT THE MUSEUM OF CONTEMPORARY ART
220 E. CHICAGO AVE.

Chicago Sings Stephen Sondheim is the live return of the popular Chicago Sings concert this spring! This year the fundraising concert salutes the titan of American music theatre with performances from his unforgettable canon by a who's-who of Chicago's music theatre and cabaret favorites.



PORCHLIGHTMUSICTHEATRE.ORG/CHICAGOSINGS

HALL & WALT WINES
ARE PROUD TO SPONSOR
THE 2021 - 2022 SEASON



HALL
NAPA VALLEY

HALLWINES.COM

W
WALT

WALTWINES.COM



The CENTER

The Ruth Page Center for the Arts

Where artistic excellence thrives.

A legacy of inspiration

THE RUTH PAGE THEATER

THE RUTH SCHOOL OF DANCE

IN-RESIDENCE PROGRAM

RUTH PAGE DANCE SERIES AT
NORTHEASTERN ILLINOIS UNIVERSITY

RUTH PAGE FESTIVAL OF
DANCE AT RAVINIA

Photos by Michelle Reid & Serena Valent Photography



For more information on the 50th Anniversary Celebration, classes, performances, special events and In-Resident Organizations go to **RUTHPAGE.ORG**

1016 N. Dearborn Street | Chicago, IL 60610 | (312) 337-6543