"No theater company in Chicago met the challenges of a world-wide pandemic like Porchlight Music Theatre. With unparalleled virtual programming including its Sondheim @ 90 series, Movie Musical Mondays, performing musical requests from fans to raise funds and so much more; Porchlight found its way to entertain and sustain. Truly a model of business savvy in an artistic world which is to be greatly admired."

Paul Lisnek, Host, Behind the Curtain on the WGN Radio Podcast Network, Host, Comcast Network and WGN-TV
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WHO WE ARE

MISSION
Porchlight Music Theatre, Chicago's home for music theatre, illuminates the past, present and future of this American art form through live performance, youth education and outreach programs that positively impact and connect us to our community.

VISION
A nationally recognized cultural institution in Chicago, Porchlight brings people together to explore the human experience through the art of music theatre, fostering empathy, inclusion and community.

VALUES
- We believe that all voices and life experiences are essential to portraying on stage a complete picture of the human experience.
- We are firmly committed to the music theatre genre presented as an intimate experience.
- We treat artists, staff, volunteers and audiences with respect and dignity, inviting all into our artistic home.
- We strive to be inclusive with representation in all aspects of our organization.
- We invest in the future of music theatre through nurturing and mentoring the next generation of artists and audiences.
- We ensure long-term organizational stability through prudent collaborations, strategic alliances and sound fiscal planning.

Box Office & Performance Space
Ruth Page Center for the Arts 1016 N. Dearborn St.
Chicago, IL 60610

Administrative & Production Facility
4200 W Diversey Ave.
Chicago, IL 60639

773.777.9884
PorchlightMusicTheatre.org
/PorchlightMusicTheatre
/PorchlightMusicTheatre
/@PorchlightMT
AFFIRMATIONS & ACKNOWLEDGEMENTS

Porchlight reaffirms our total commitment to justice, equity, diversity, access and inclusion as we advance our mission both on and off the stage. These principles are not only essential to Porchlight’s future vitality, relevance and sustainability, they are critical to creating a more just and accessible industry for a better society.

Porchlight values its audiences, artists, technicians, staff, board, donors, community partners, teachers, students and volunteers, and the uniqueness each brings to the tapestry of our art. We treat one another fairly and honor each other’s experiences, beliefs, perspectives, abilities and backgrounds, regardless of race, religion, language, immigration status, sexual orientation, gender identification, ability status, socio-economic status, national identity or other identity markers.

Porchlight recognizes the history of oppression and injustice that has resulted in ongoing disparities for those who were brought here against their will or migrated from their homeland, as well as for those who have lived on this land for centuries. Truth and acknowledgment are critical in building mutual respect and authentic connections across all barriers of heritage and difference. This statement is one small step in acknowledging the history that brought us to this place and time and to help us seek understanding of our place within that history:

“With humility and respect for the original caretakers of the land, we recognize that, at its box office & performance space at The Ruth Page Center for the Arts, Porchlight inhabits the land of the Council of the Three Fires: the Ojibwe, Odawa and Potawatomi Nations and many other tribes such as the Miami, Ho-Chunk, Menominee, Sac and Fox who also call this land their home. We recognize the sacred lands of all indigenous American Indian, Alaska Native, Native Hawaiian and First Nations peoples.”

Porchlight is committed to aligning our values to our business practices. We are conscious of the need to promote diversity within our staff, board, production companies and audiences, as well as to ensure fairness, justice and inclusivity in our policies and procedures. We recognize this evolution is an ongoing process and we invite you to follow our goals, progress and ways to get involved at PorchlightMusicTheatre.org.
We believe in an attitude of gratitude, so we’d like to again share our Top 10.

1. **Bringing — live and virtually — Porchlight’s signature brand of thoughtful, engaging and uplifting music theatre to more than 20,000 patrons.**

2. **Thriving youth education programs, with very few pivots to virtual learning.** These kids gathered in fall, spring and summer to create, bond and take a break from their screens.

3. **Vaccines and, soon, therapeutics.**

4. **Uploaded 52 new episodes of our weekly WPMT: Classic Musicals from the Golden Age of Radio.** Our program — now 80 episodes strong — has been downloaded 4288 times and even picked up by Derek McLellan’s Canadian radio program, “Tin Pan Alley.”

5. **Our Sondheim @ 90 Roundtable discussions.** Which have been downloaded more than 4180 times by viewers around the world.

6. **Introducing Porchlight to Chicagoland neighborhoods.** From Rogers Park to South Shore, our new *Broadway in your Backyard* concert series broke attendance records along the way.

7. **Staying connected with core supporters.** Through our Movie Musical Mondays conversations which will be returning in 2022 both live and, soon, in podcast form.

8. **Making new friends through our Porchlight By Request command performances.** Which helped celebrate essential workers and ardent fans.

9. **Deepening our artistic toolbox and being the leader in Chicago virtual entertainment.** With video projects like *Broadway by the Decade*, *New Faces Sing Broadway*, *Chicago Sings Rock & Roll Broadway* and virtual partnerships with Hershey Felder, The Ruffians, L.A. Theatre Works, Kayla Boye, Shoshana Bean and more.

10. **Your support.**

You tuned in, you downloaded, you came out with your lawn chairs to enjoy, you made a donation. We couldn’t ask for more.

On behalf of our entire Porchlight staff, thank you and best wishes for 2022!

---

Michael Weber
Artistic Director

Jeannie Lukow
Executive Director
KEEPING THE PORCHLIGHT SHINING BRIGHT
A MESSAGE FROM THE BOARD

For arts organizations nationwide the past year has been one of the most challenging, and Porchlight is no exception. After the lockdowns, business interruptions and pivoting of 2020, we settled into a virtual rhythm for the 2020-2021 year that, gratefully, gave way to a summer of live performance. Virtual programs kept our loyal supporters and all lovers of music theatre engaged, entertained and educated during the long winter months. And Broadway in your Backyard brought Porchlight — live — to neighborhood parks across the city last summer. Your support of these programs and more proved that the love of music theatre in general and of Porchlight Music Theatre in particular is alive and well. Thank you.

The joy that we experienced this summer and fall as we began to gather again in person, is now giving way to even more pandemic and economic challenges. The impact of the past two years is far from over and many uncertainties lie ahead. We are in the process of building back the company that has enthralled and entertained for more than 25 years. We need your support now more than ever. We are asking those of you who love Porchlight Music Theatre to join us in reinvigorating the wonderful organization that has brought you so much pleasure over the years. The need is very real, and we invite you to become part of the next phase of growth for this organization – the best theatre company in Chicago dedicated to the uniquely American art form of music theatre. When you’re ready, attend a performance with friends (we promise Blues in the Night will warm you up this winter), renew your season subscription, donate at our website. Be part of the bright future we see ahead...it will be here soon.

Brian Troy
Chair, Board of Directors
MEET THE TEAM
MEET THE TEAM

CURRENT STAFF

Jeannie Lukow ‡
Executive Director
Michael Weber †
Artistic Director

Artistic/Production:
Rashaad A. Bond † ^
Producing Artistic Associate
Alex Rhyan †
Production & Operations Director

Audience Services:
August Compton ‡
Audience Services Director
Elana Kennedy ‡
Box Office Manager
Jordan Fleming ‡
House Manager

Development:
Kellie Buffington ‡
Development & Administration Associate
Carmen J. Gonzalez ‡
Institutional Advancement Director
Evin Marie Rayford ‡ ^
Development Director

Education:
Rebeccah Singer ‡
Education Director

Finance & Administration:
Dan Thomas †
Finance & HR Manager

Marketing:
SHOUT Marketing & Media Relations
James Juliano † & Jill Evans La Penna ‡
Marketing & Media Representatives

Welcome to the Porchlight Team!

Pronoun Key: † (he/him/his); ‡ (she/her/hers); Ť (they, them, theirs); Ṯ (any, with respect)

2020-2021 LEADERSHIP

BOARD OF DIRECTORS

Tony Gibson †
Chair
Brian Troy †
Vice Chair
Gretchen Upholt ‡
Treasurer
Jonathan Klein †
Secretary

Shelley Akanji ‡
Michelle Freeman Cucchiaro ‡
Brenda Didier ‡
Jeremy Eden †
Rhona Frazin ‡
Mark Hudson†
William Gilmer †
Jim Jensen †
Charles Laff †
Michael Lowenthal ‡
Steve McDonagh †
Cesar Rolon, Jr. †
Sara Siegall ‡
Tamara Sims ‡

EX OFFICIO

Jeannie Lukow ‡
Michael Weber †

EMERITAE

Mary Kay Conley ‡
Rhoda Reeling ‡

ARTISTIC ADVISORY BOARD

Wm. Eric Bramlett †
John Bucchino †
E. Faye Butler ‡
Cheri Coons ‡
Kevin Depinet †
William Finn †
Joel Grey †
Larry Grossman †
Linda Klime ‡
Jesse Klug †

Sean Allan Krill †
Dominic Missimi †
Jill Moore-Pancrezi ‡
Lonny Price †
Hollis Resnik ‡
Bill Russell †
Chuck Smith †
Walter Stearns †
Bob Walton †
Jim Walton †
Maury Yeston †

“\textquote{I’m proud and excited to be a founding member of the Porchlight Young Professionals. Although this year threw a wrench into our ability to gather, we’re looking forward to getting back in gear next season, and we’re excited to see what Porchlight has in store. Our PYP events at the theatre are always so much fun!}”
\textquote{- Carolyn Isaac, Porchlight Young Professional}

PORCHLIGHT YOUNG PROFESSIONALS

Lanie Bayless ‡
August Compton ‡
Cody Czmyr †
Olivia Havens ‡

Carolyn Isaac ‡
Rosie Schultz ‡
Becca Sheehan ‡
Yessenia I. Sosa ‡

^ Joined Porchlight Music Theatre staff at the beginning of FY22
2020-2021 COMMITTEES

Thank you to our dedicated stakeholders for their committee service over the last year.

BOARD DEVELOPMENT & NOMINATING

William Gilmer † Chair
Michelle Cucchiaro ‡
Jeremy Eden †
Rhona Frazin ‡
Jon Klein †
Chuck Laff †
Steve McDonagh †

DEVELOPMENT

Rhona Frazin ‡ Chair
Art Garwin †
Joel Rothman †
Tamara Sims ‡
Sue Tinnish ‡
Brian Troy †

EDUCATION

Brian Troy † Chair
Emily Carrol ‡
Brenda Didier ‡
Laura Steinfeld Hamilton ‡
Linda Madonia ‡
Sara Siegall ‡

FINANCE

Chuck Laff † Chair
James Brault †
Yolanda Deen ‡
Lee Dickson †

FACILITIES

Jim Grusecki †
William James †
James Jensen †
Arlen D. Rubin †

MARKETING & COMMUNITY ENGAGEMENT

Carmen J. Gonzalez ‡ Chair
Felton Armand †
Frankie Leo Bennett †
E. Faye Butler ‡
Ana I. Gonzalez, MA ‡
Frederick Harris †
Jermaine Hill †
Tanya Hinton ‡
James Earl Jones II †
Michelle Lauto ‡
Nitha Fiona Nagubadi PsyD, MBA, MS, Ph.D ‡
Lorenzo Rush Jr. †
Michael Weatherspoon †
Honey West ‡
Will Wilhelm †
Aeriel Williams ‡

EQUITY, DIVERSITY & INCLUSION ADVISORY

Michelle Lauto ‡
Nitha Fiona Nagubadi PsyD, MBA, MS, Ph.D ‡
Lorenzo Rush Jr. †
Michael Weatherspoon †
Honey West ‡
Will Wilhelm †
Aeriel Williams ‡

Pronoun Key: † (he/him/his); ‡ (she/her/hers); Ť (they, them, theirs); Ṯ (any, with respect)
THE 2020–2021 SEASON
OUR 2020-2021 YEAR AT-A-GLANCE

Live Audiences Entertained

BROADWAY IN YOUR BACKYARD 39%
SUNDAYS ON STATE 39%
EVENING ON DIVISION 9.8%
NEW FACES SING BROADWAY 1979 6.3%
CHICAGO LIVE! AGAIN FESTIVAL 5.9%

Artists & Staff Employed
124 Performers, Musicians, Creatives & Technicians
14 Teaching Artists
15 Staff

Students Engaged
65 Through Free Chicago Youth Center Classes
32 Through Youth Programs
10 With Full Scholarships
87 Through In-School Programs
OUR 2020-2021 YEAR AT-A-GLANCE (continued)

TOTAL TICKETED LIVESTREAMS

- **Broadway by the Decade**
  - New Faces Sing Broadway 1961
  - New Faces Sing Broadway 1987
- **Chicago Sings Rock n’ Roll Broadway**
- **The Ruffians’ Burning Bluebeard**

FREE VIDEO CONTENT (MEASURED BY TOTAL FACEBOOK VIEWS)

- **PORCHLIGHT BY REQUEST**: 20.2%
- **MOVIE MUSICAL MONDAYS**: 14%
- **I’LL DRINK TO THAT**: 21.4%
- **NFSB 1961 INTERVIEWS**: 17.8%
- **NFSB 1987 INTERVIEWS**: 26.5%

TOTAL PODCAST DOWNLOADS

- ** Jul - Sep 2020**: 1
- **Oct - Dec 2020**: 1
- **Jan - Mar 2021**: 1
- **Apr - Jun 2021**: 1
- **Jul - Sep 2021**: 4,180 (WPMT) + 4,288 (SONDHEIM @ 90)
Pronoun Key: † (he/him/his); ‡ (she/her/hers); Ť (they, them, theirs); Ṯ (any, with respect)

September 25 - October 25, 2020

Directed by Michael Weber †
Assistant Directed by Christopher Pazdernik Ť
Music Directed by Michael McBride †

Porchlight’s first virtual premium offering was Broadway by the Decade where Artistic Director Michael Weber took the audience on a guided tour of Broadway’s musical history from the late 1800s to the present day. Weber shared the story of how the American idiom, the musical, evolved decade by decade with musical performances designed especially for this production starring Porchlight favorites performing songs from Show Boat, Girl Crazy, Funny Girl, Chicago, Les Misérables, Disney’s Beauty and the Beast, Waitress and more.

Featuring
Blu †, Neala Barron ‡, Darilyn Burtley ‡, Lucy Godinez ‡, Donterrio Johnson †, James Earl Jones II †
Michelle Lauto ‡ and Michael McBride †

Production Team
Eric Backus † (audio engineer and sound mixing), Alex Rhyan † (director of production), Christopher Pazdernik Ť (casting & company manager), Ben Balmer † (production assistant) and Austin Packard † (videographer and video editing)

"... ingeniously conceived, richly varied and vividly realized."
Hedy Weiss, WTTW, “Chicago Tonight”

"An enlightening stroll down Broadway’s history... If Ken Burns ever gets around to doing Broadway as a series, he could do much worse than to have Michael Weber as one of his hosts."
Jonathan Abarbanel, Kerry Reid and Gary Zidek, WDCB, “The Dueling Critics”
Holiday audiences around the world were treated to a streamed archival copy of The Ruffians’ Burning Bluebeard, filmed during its 2019 Porchlight run at The Ruth Page Center for the Arts. Burning Bluebeard magically weaves the true story of the Iroquois Theatre fire of 1903 with music, clowning, tumbling, acrobatics and dance. It is a physical-performance phenomena inspired by the unforgettable events that resulted in tragedy for 600 theatergoers at Christmastime 1903.

Featuring
Pamela Chermansky ‡ (“Fancy Clown”), Anthony Courser † (“Henry Gilfoil”), Jay Torrence † (“Robert Murray”) Leah Urzendowski ‡ (“Nellie Reed”), Ryan Walters † (“Eddie Foy”) with Crosby Sandoval † (“Faerie Queen”)

Production Team
Maggie Fullilove-Nugent ‡ (lighting design), Robert Hornbostel † (associate sound design), Jeffrey D. Kmiec † (set design), Bill Morey † (costume coordination), Mike Tutaj † (original sound design) / Sam Moryoussef † (production manager), Justine Palmisano ‡ (stage manager) and Tristan Chiruvolu † (assistant stage manager)

"One of the most unusual and potent holiday shows in Chicago ...which I've long admired"
Chris Jones, Chicago Tribune

"This is an unforgettable one ... a spectacle"
Regina M. Belt-Daniels, Northwest Herald
NEW FACES SING BROADWAY

The pandemic did not stop Porchlight from presenting its popular New Faces Sing Broadway series, virtually and live, this season. Peppered with photos and films of the era in an exciting multimedia presentation, trivia games with prizes, sing-alongs and more, a favorite celebrity host introduces you to the next generation of music theatre artists while serving as your guide to the stars, songs, and stories of a full season on the Great White Way!

Many of the artists who have appeared in New Faces Sing Broadway since its debut at Porchlight in 2015 have continued their careers on film, television and local and national stages including Broadway.
The engaging and talented young musical performers we saw in each of the shows thrilled us with their voices, acting skills, and enthusiasm in each song they sang. How can one not walk away from these evenings both elated and thankful at the same time. They are the future of musical theatre without doubt!

- Lynn & Paul Wellen, Subscribers
Musical theater fans will love New Faces Sing Broadway 1979 not only for its delightful celebration of Broadway shows, but also for its roster of golden-voiced artists who we will, no doubt, see and hear from again.

- Betty Mohr, Epoch Times

Saturday, June 12, 2021
Performed at North Shore Center for the Performing Arts in Skokie with a virtual streaming after the live performance.

Directed by Brianna Borger ‡
Music Directed by Linda Madonia ‡
Hosted by Alexis J. Roston ‡

Jeff Award-winner and Porchlight’s Lady Day Alexis J. Roston hosted the final, LIVE installment of the series, celebrating the 1979 Broadway season with songs from Evita, Sweeney Todd, They’re Playing Our Song and other musicals from the 1979 Broadway season.

Featuring
Micah Beauvais †, Adia Bell ‡, Chloe Belongilot ‡, Wesley Anthony Clergé †, Haley Gustafson ‡, Drew Mitchell †, Mia Nevarez ‡, Laura Quiñones ‡, Christopher Ratliff †, Nathe Rowbotham †, Linda Madonia ‡ (music director, keyboards), Marcel Reimão Bonfim † (bass) and Justin Akira Kono † (drums)

Production Team
Brianna Borger ‡ (director), Linda Madonia ‡ (music director and arrangements), Alex Rhyan † (director of production), Christopher Pazdernik Ť (producing associate and company manager), Orel Chollette † (video director), Austin Crowley † (director of photography), Alex Groesh † (camera operator), Matt Chase † (audio engineer), Catherine Allen ‡ (production assistant) and Michael Weber † (artistic director)

The 2020-2021 New Faces Sing Broadway series was sponsored by Elaine Cohen and Arlen D. Rubin.

Click here to view the full playlist of interviews with the cast of New Faces Sing Broadway 1979

“I’ve seen a lot of other up-and-coming actors in Chicago perform in the ‘New Faces’ cabarets... I really wanted to be involved and work with the company. It’s going to be an amazing opportunity.”

Nathe Rowbotham, Cast Member of NFSB ’79

Pronoun Key: † (he/him/his); ‡ (she/her/hers); Ť (they, them, theirs); † (any, with respect)
PARTNERSHIPS

Porchlight partnered with several artistic organizations to provide even more engaging content for Porchlight fans.
PARTNERSHIPS

Hershey Felder

The generous Hershey Felder and his newly created production company, Hershey Felder - Live from Florence, partnered with Porchlight and other American theatres and arts organizations to stream its productions and retain 50% of ticket sales sold via their websites. Nearly 400 patrons viewed the programs through Porchlight.

George Gershwin Alone
September 13 - 20, 2020

Tchaikovsky
December 21 - 28, 2020

Puccini
March 14 - 21, 2021

Paris: A Love Story
November 22 - 29, 2020

Before Fiddler
February 7 - 14, 2021

L.A. Theatre Works

Porchlight, with special permission from famed L.A. Theatre Works, presented two audio presentations from L.A. Theatre Works' archives, free of charge for Porchlight's audiences. The productions aired via Porchlight were:

Working
October 16 - November 8, 2020

Zoot Suit
November 27 - December 20, 2020

FOURTH WALL LIVE

Shoshana Bean: Sing your Hallelujah
December 12, 2020

Porchlight presented this holiday concert that was broadcast live at the Apollo Theater and featured Gavin Creel, Jared Grimes, Jeremy Jordan, Shayna Steele, Connie Talbot and Daniel J. Watts.

ACT (A CONTEMPORARY THEATRE) OF CONNECTICUT

Stephen Schwartz’s SNAPSHOTs: A Musical Scrapbook
February 13 - March 7, 2021

An original piece incorporating over two dozen of Mr. Schwartz's songs, including tunes from Wicked, Pippin, Godspell, The Baker’s Wife, Rage, Working, Children of Eden and Enchanted.

This musical is a touching and authentic look into how we fall in love and the poignant power of trusting our hearts and memories.
PARTNERSHIPS (continued)

SOUTHWARK PLAYHOUSE LONDON

Porchlight with special permission from famed L.A. Theatre Works presented two audio presentations from L.A. Theatre Works’ archives, free of charge for Porchlight’s audiences. The productions aired via Porchlight were:

The Sorcerer’s Apprentice
March 25 - April 11

Porchlight Music Theatre in association Southwark Playhouse, London presented a new British musical written by Richard Hough and Ben Morales Frost, The Sorcerer's Apprentice. A new twist on the timeless poem by Johann Wolfgang von Goethe which also inspired the Dukas symphony that was memorably featured in the Disney film “Fantasia,” this enchanting musical explores the extraordinary world of a sorcerer and his rebellious daughter as she discovers the explosive possibilities of her newfound magical powers.

KB PRODUCTIONS

Call Me Elizabeth
April 23 - May 9, 2021

Through an intimate conversation with a biographer, Call Me Elizabeth examines Elizabeth Taylor’s early life, career and loves as she grapples with the culture of celebrity and her place as Hollywood’s brightest star. This 70-minute non-musical drama, created by and starring Porchlight alum Kayla Boye, includes Christopher Pazdernik as associate producer and featured a world premiere song written by Chicago composer Ethan Deppe as performed by Bethany Thomas. The production partially benefited Howard Brown Health and Brave Space Alliance in honor of Taylor’s advocacy and activism in the fight against HIV/AIDS.
In addition to Porchlight Music Theatre’s robust presence on social media platforms Facebook and Instagram, regularly posting events, special shout outs, Christopher Pazdernik’s curated Spotify playlists, #TBTs and more, Porchlight also launched a complete series of free virtual offerings available on many streaming platforms including podcasts and YouTube. Several of the offerings have continued into this season, and you may watch past episodes on our website and our YouTube channel!
PORCHLIGHT’S FREE VIRTUAL OFFERINGS

Porchlight continued many of the free virtual programs it launched immediately after the start of the pandemic. Some of the free offerings in the 2020-2021 season included:

**Sondheim @ 90 Roundtable with host Michael Weber**
The series, created and hosted by Artistic Director Michael Weber, gathered talents from Chicago, Broadway and to the world of theatre to discuss each of the musical stage works of Stephen Sondheim in celebration of his 90th birthday year. Each Sondheim @ 90 Roundtable episode focused on a specific Sondheim musical in conversation with special guests supported by videos of live and filmed performances, providing an engaging and informative overview of that week's production and Sondheim’s impact on the performing arts. This virtual series continues to be available, free, via our website.  *Porchlight By Request*

- **West Side Story** (April 25)
  Gary Griffin, Mark Hoebee, Diana Martinez
- **Sunday in the Park with George** (May 2)
  Nick Bowling, David Cromer, Heidi Kettenring
- **Follies** (May 9)
  David H. Bell, Gary Griffin, Hollis Resnik
- **Gypsy, A Musical Fable** (May 16)
  Klea Blackhurst, E. Faye Butler, Marc Robin
- **Sweeney Todd** (May 23)
  Jim Corti, David Girolmo, James Earl Jones II
- **Into the Woods** (May 30)
  David Cromer, Sean Allan Krill, Jessie Mueller
- **Merrily We Roll Along** (June 13)
  Marcia Milgrom Dodge, Chris Jones, Lonny Price
- **Pacific Overtures** (June 20)
  Amanda Green, Telly Leung, Richard Manera
- **Anyone Can Whistle** (June 27)
  Victoria Bussert, Cheryl Coons, Christopher Pazdernik
- **Road Show** (Dec. 5)
  Deanna Dunagan, Chris Jones, Michael Mahler
- **A Little Night Music** (Dec. 12)
  Brianna Borger, Nick Bowling, Christy Chiles Twillie
- **A Funny Thing Happened on the Way to the Forum** (Dec 19)
  Anika Chapin, Ross Lehman, Linda Madonia
- **Frog** (Dec 26)
  Victoria Bussert, Christopher Pazdernik, Christie Chiles Twillie
- **Assassins** (Jan 2)
  Anika Chapin, Jermaine Hill, Stef Tovar
- **Do I Hear a Waltz?** (Jan 9)
  Cheryl Coons, Anthony Crivello, Kelli Harrington
- **Saturday Night** (Jan 16)
  Frankie Leo Bennett, Andrea Burns, Nik Kmicik
- **Passion** (Jan 30)
  John Doyle, Judy Kuhn, Kathy Voytko
- **Company** (Feb 6)
  Raul Esparza, Robert Falls, Lonny Price
- **The Stephen Sondheim Encyclopedia** (Mar 27)
  A conversation with Rick Pender
- **Desert Island Playlist** (Apr 10)
  Roberta Duchak, Peter Filichia, John Yap
PORCHLIGHT’S FREE VIRTUAL OFFERINGS (continued)

Porchlight By Request
We asked some of our supporters to tell us their favorite show tune, then arranged for a favorite Porchlight performer to sing that request and share it with them and you!

I’ll Drink to That
Porchlight Music Theatre offered I’ll Drink to That, a complementary series to Sondheim @ 90 Roundtable, hosted by Porchlight Board Member and Hearty Boy Steve McDonagh. Each week, McDonagh shared a cocktail recipe that paired with that week’s Saturday’s Sondheim @ 90 Roundtable episode.

Movie Musical Mondays
Each Monday, a noteworthy host and special guest joined in a Zoom conversation about a musical movie with musical and movie fans. This series got many of us through the long winter of 2021. This was formatted like a book club for movies where attendees are asked to watch the movie before the chat and come prepared for an hour of conversation, fun facts and more.

View the full playlist on our Facebook page.

WPMT: Classic Musicals from the Golden Age of Radio
Every Tuesday fans have been treated to WPMT: Classic Musicals from the Golden Age of Radio where Artistic Director Michael Weber introduces musicals from the early to mid 20th century as they were heard on network radio programs such as The Lux Radio Theatre and The Theatre Guild on the Air, often featuring members of the original Broadway casts. A bonus feature to some of the series’ episodes are special guests joining Weber in conversation about that day’s broadcast.

View the full playlist here.
COMMUNITY ENGAGEMENT
Porchlight launched its new summer concert series, *Broadway in your Backyard*, featured some of the best and most popular songs ever written for musical theatre with songs from productions like *Hello Dolly!*, *The Wiz*, *Dreamgirls* and *Hairspray*. Four of Chicago’s professional music theatre performers and a live pianist brought these crowd-pleasing favorites to life in neighborhood parks...no need to buy a ticket or get on the bus! The production also featured some fun and educational facts about the history of American music theatre as well as a sing-along with audience participation.

**Dates & Sponsors**

**July 18**
Washington Square Park, 901 N. Clark St.
Sponsors: Elaine Cohen and Arlen D. Rubin & Washington Square Park Advisory Council

**August 3**
Welles Park, 2333 W. Sunnyside Ave.
Sponsors: Bill Bergfalk & Welles Park Advisory Council

**August 7**
North Shore Center for the Performing Arts, Skokie
Part of the Center’s “Out Back Summer Sessions” (ticketed)

**August 10**
Seneca Park, 220 E. Chicago Ave.
Sponsors: Marc and Maureen Schulman & Eli’s Cheesecake

**August 28**
CYC-Sidney Epstein Youth Center, 3415 W. 13th Pl.
Sponsors: Chicago Youth Centers & Chicago’s Department of Cultural Affairs and Special Events

**Sept. 11, 2021**
CYC-Rebecca K. Crown Youth Center, 7601 S. Phillips Avenue
Sponsors: Chicago Youth Centers & Chicago’s Department of Cultural Affairs and Special Events

**Sept. 28, 2021**
Ambassador Chicago, 1301 N Pkway, 60610

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Evening on Division featured a wide variety of wonderful food, a terrific selection of drinks, delightful music and a great opportunity to see neighbors and make new friends.

Sundays on State
July 11, Aug. 22 & Sept. 12, 2021

Neighbors from every Chicago community and beyond came together for this free, interactive block party, while safely enjoying art, culture, active recreation, food and drink, shopping and local attractions in the heart of everyone’s neighborhood – the Loop. Sundays on State met and exceeded the event’s three primary goals of accelerating the economic recovery, uniting the community and creating joy. Porchlight Music Theatre performed to recorded music and performed Broadway and pop songs live for these outdoor performances.
Our education and outreach programs — classes, camps and in-school programs — saw big growth again last season, with students always having the option to easily switch to virtual when needed. We have been fortunate to see partners and families come back term after term and grow with us throughout the year.
For Youth
Our Fall and Spring season classes and summer camps met at the DePaul School of Music in small and safe pods, putting together virtual performances to share with their family and friends. Classes focused on music theatre skills in acting, singing and dancing while also building self-confidence and collaboration chops. We were so happy to see so many families come back term after term and to offer 14 scholarships to our youth classes and camps throughout the year.

This summer we were also able to provide transportation and food assistance to students joining us from our partner organization BUILD.

For Schools
Porchlight’s in-school programming has grown and expanded with our designation as a Qualified Arts Partner with Chicago Public Schools. We received a Creative Schools Fund Grant from Ingenuity to bring our signature residency, Sing Out!, to Gale Elementary ending in three original musicals based on folklore and myths. We brought production support to Senn High School and their production of Working in the spring and again in the fall to Chicago Academy Elementary with Frozen for KIDS.

"We were so excited when Porchlight stepped in to support Mitchell's performance of Mary Poppins. Everything shut down to remote and we needed extra support and expertise to keep our drama program moving forward. Porchlight came to the rescue and allowed our students to continue the experience of dramatic performance through a virtual platform. Thank you to Porchlight for your willingness to jump in and push us to remember that the 'show must go on'."
- Katherine Welsh, Principal, Mitchell Elementary School
For Pros
Porchlight for the Professional saw an increased variety of classes offered including “Shred my Book” with Christopher Pazdernik and “Music Theatre Scene Study” with one of the stars of our sold-out Sophisticated Ladies, Donterrio.

For Fans
This year we were excited to offer new Enthusiast titles including “Top of Their Class: From Bye Bye Birdie to Footloose” which focused on musicals about teens co-taught by Cheri Coons and Porchlight favorite Frankie Leo Bennett.

For Communities
We continued our partnerships with Chicago Youth Centers with after school classes at the Crown and Epstein Centers. Full scholarships were offered to every CYC student who wanted to attend Summer Camp and our partnership continues to grow with Community Partner tickets to mainstage shows and an even bigger expansion planned for Spring 2022.

Learn more about our community programming at PorchlightMusicTheatre.org/community-programming/

“Cheri is a superb leader. Her extensive preparation made the class very informative and enjoyable. This class was the highlight of my week. She had my full attention for two hours every week.”
- Barbara Morgenstern, “Finishing the Hat” participant
YOUR SUPPORT, WITH OUR GRATITUDE

Your support helps us reimagine what is possible, push the walls of our imaginations and dream a bright future for Porchlight. Thank you.
Chicago Sings is Porchlight’s highly anticipated annual fundraising concert presented by a who’s-who roster of Chicago music theatre and cabaret favorites. Past concerts have celebrated the music of Disney, legendary composers, Motown and The Beatles to name a few, and includes the presentation of the Guy Adkins Award for Excellence in the Advancement of Music Theatre.

This year’s Chicago Sings (virtual for the first time!) included a great cast of musical talents gathered to celebrate Porchlight Music Theatre and two American creations – Broadway and Rock & Roll - and featured the presentation of the 2021 Guy Adkins Award to Felicia P. Fields.

Featuring
Terrell Armstrong †, Adia Bell ‡, Chuckie Benson †, Blu †, Lydia Burke †, Ariana Burks †, Darilyn Burtley †, Molly Callinan †, Elisa Carlson †, Satya Chávez †, Pierce Cleaveland †, Shantel Cribbs †, Robin K. DaSilva †, Andres Enriquez †, Jillian-Giselle †, Lucy Godinez †, Allyson Graves †, Maya Hlava †, Donterrio Johnson †, Christopher John Kelley †, Heidi Kettenring †, Nik Kmiecik †, Michelle Lauto †, Eben K Logan †, Melanie Loren †, Alejandro Medina †, Andrew Mueller †, Jarais Musgrove †, Juwon Tyrel Perry †, David Robbins †, Billy Rude †, Laura Savage †, Oliver Schilling †, Aalon Smith †, Sawyer Smith †, Kyra Sorce †, TJ Tapp †, Tiffany T. Taylor †, Cherise Thomas †, Bethany Thomas † and Ariel Etana Triunfo †

Production Team
Michael Weber † (director), Jermaine Hill † (music director, years 1960-1989), Linda Madonia ‡ (music director, years 1990-present), Isaiah Silvia-Chandley † (choreographer), Christopher Pazdernik Ť (producing associate & company manger), Alex Rhyan † (director of production), Denise Karczewski † (lighting designer), Rachel West † (lighting supervisor), Eric Backus † (audio engineer) and Orel Chollette † (videographer)

Musicians
Jermaine Hill † (conductor/keyboard), Linda Madonia ‡ (conductor/keyboard), Dave Saenger † (guitar), Greg Strauss † (trumpet), Kelsee Vandervall ‡ (cello), Chuck Webb † (bass) and Justin Akira Kono † (percussion)

Pronoun Key: † (he/him/his); ‡ (she/her/hers); Ť (they, them, theirs); Ṯ (any, with respect)
WAYS TO SUPPORT PORCHLIGHT

Our Porchlight community supports us in a variety of ways that allow us to inspire and entertain and helps us ensure the future of music theatre in Chicago.

The Annual Fund
Porchlight counts on the hundreds of individuals who make unrestricted contributions to Porchlight each season in order to produce the highest quality, most exciting music theatre featuring the most talented performers, designers and technicians. Ticket sales only cover 50% of our nonprofit’s budget—and that’s in a normal year with in-person performances. During this challenging time, our generous supporters make all the difference in our ability to shine.

The Songbook Society
Members of the Songbook Society are music theatre lovers who have a strong appreciation for the excellence of music theatre and enjoy getting to know others who share the same enthusiasm and passion for Porchlight. Members serve as advocates and enjoy special inside access and unique opportunities that deepen their engagement with us.

The George K. Sargent III Cash Reserve Fund
Achieving financial stability is the key to expanding programming, innovating, taking artistic risks and weathering economic downturns. A cash reserve fund is an important strategic goal championed by long-time board member Kim Sargent who passed away in June 2019, but his legacy of strong fiscal stewardship continues to inspire all of us at Porchlight. We have established this fund in his memory.

The Rachel Rockwell Memorial Fund: Supporting Fierce Women Behind the Table at Porchlight Music Theatre
This fund was established by Porchlight board member, Brenda Didier, to recognize, employ and support women in artistic leadership positions at Porchlight Music Theatre in memory of theatre director, choreographer and performer, Rachel Rockwell.

The Christopher N. Tisone Memorial Stage Management Fund
Through the generosity of the Tisone family this fund supports a combination of both seasoned stage managers as well as stage managers newer in their careers who are working on Porchlight productions in a given year.

Planned Giving & Director’s Circle
Planned giving is a way to make a future gift through your financial and estate plans. Your gift may provide tax benefits for you or your loved ones, and it will ensure that the enjoyment and enrichment you’ve experienced at Porchlight is available for generations to come. Through your future gift, you can continue to support Porchlight’s artistic work and exceptional arts education and outreach programs. When you decide to include Porchlight in your estate plans, you become a member of Porchlight’s Director’s Circle.

To learn more about supporting Porchlight, visit PorchlightMusicTheatre.org/Donate.
The following reflects contributions received between 9/1/20 and 8/31/21. For more information about how you can support our work on stage and in the community, please contact Kellie Buffington, Development and Administration Associate, at kellie@porchlightmusictheatre.org.

OUR GENEROUS CONTRIBUTORS

VISIONARY ($25,000+)

Anonymous (2)
Bayless Family Foundation
James P. & Brenda S. Grusecki Family Foundation
The MacArthur Fund for Culture, Equity, and the Arts at Prince

BENEFACCTOR ($10,000-24,999)

Allstate
Bob & Emily Carroll
City of Chicago Department of Cultural Affairs & Special Events
Elaine Cohen & Arlen Rubin
Jeremy Eden & Nancy Marder
Illinois Arts Council Agency
Jean Klingenstein

PRODUCER ($5,000-9,999)

Anonymous (2)
Deann & Rick Bayless
Abe & Ida Cooper Foundation
Michelle & Steve Cucchiaro
Dr. Scholl Foundation
Arthur Garwin
Bob & Mardee Gramen
Brenda & James Grusecki
Jim Jensen
Jonathan D. Klein & Susan E. Cohn
Susan Klingenstein
Daniel & Genevieve Ratner Foundation
Schulman-Rochambeau Charitable Foundation

PLAYER ($1,000-2,499)

Geoffrey Anderson
John Belom
David Bild
Jackie & Tim Bryant
Brenda Didier & Mike Seiler
James Dolenc & Tom Riker
Brian Donlan & Todd Arp
Friends of Portage Park
Marcia & Tom Fritz
Law Ware Shedd Murphy Foundation
Lloyd A. Fry Foundation
Sasha Gerritson
Diane Graham-Henry & Tom Hall

PRINCIPAL ($2,500-4,999)

Anonymous
Andrew & Shaun Block
Rhona & Julian Frazin
Tony Gibson & Tom Perry
William Gilmer & John Blackburn
Susan & Jeffrey Hebble
Mark D. Hudson & Russell N. Johnson
Diane & Chuck Laff
Steve McDonagh & Dan Smith / Hearty Boys
Joel & Jeri Rothman
Avy & Marcie Stein

ASSOCIATE ($500-999)

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Dorothy Anderson
Susann Ball
William Bergfalk & Roland Hansen
Ellen Dalton
Deanna Dunagan
Michael Elkow
Richard & Andrea Ginsburg
Robert & Julie Gordon
Shelley Gorson & Alan Salpeter
Julie Hamos & Alan Greiman
Dixie Johnson
Krystyna Kiel
Carolyn & Gordon Kirk
Tom Lengacher & Kathy Marusarz
David Liechty & Robert Nicholson
Paul Matz & Jacqueline Saito
Bill Morey
George Mottier

The Kriauciunas Family
Dr. Paul Lisnek
Bill Melamed & Jamey Lundblad
Gregory L. & Alice Lee Melchor
Thomas Reece
Rhoda Reeling
Baum Revision
The Richard G. & Diane Weinberg Family Foundation
Judie & Ron Zoromski
OUR GENEROUS CONTRIBUTORS (continued)

ASSOCIATE ($500–999)
Margaret Murphy
Bennett Neuman
Shelley Ochab & Chester Gougis
Rodney & Dorothy Patterson
Claire Pensyl
Piper Rothschild
Michael Solis
Dariel Stack
Randall Steinmeyer
Scott Vachon
Patricia Walsh
Welles Park Advisory Council

PATRON ($250–499)
Anonymous
Peter & Bari Amadio
Melissa Anderson
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Zach Burton
Michael Camp
Timothy Carwinski
Shannon Chandley
Diane & Shev Ciral
Karen Coleman
David Collins
Mary Kay Conley
Lee Dickson & Joe Quartana
Robert Fabbri
Marilynne Felderman
Janet & Kent Foutty
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Iris & Martin Gradman
Martin Hauselman
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Robert Holiday & Cathy Benton
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Laura Kahan
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Larry Long
Joan Lovell
Henry & Florine Marks
Susan Matulionis
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Stella Moore
Barbara Morgenstern
Amy Munice
Steve & Annette Newby
Mary Novotny
Sue Pastin
Rebecca Patterson
Merril Prager & John Levine
Christina Price
Elizabeth Price
Karen Rabun
The Saints
William & Julie Sargent
Pauline Silvia
Robin Simon
Tamara & Jay Sims
Jeffrey Slutsky & John Spitzig
Merle Tresser
Jan Tynan
Peter Vale
Andrew Weaver
Joan Weiss
Matilda Wilhoite
Sandra Wisenberg
Susan Youdovin
Roberta Zabel

SUPPORTER ($100–249)
Anonymous (3)
Patricia Baker
Frank & Kathleen Ballentine
Alvin Beatty
Christy Beckmann
Tom Bell
Nancy Borzak
Michael Brooks & Susan Grace
Maxine Brown
E. Faye Butler
William Carstedt
Victor Cassato
David & Lisa Chinitz
William Cleveland
Daniel Cohn
Ann Cole
Cheryl Coons
Yolanda Deen
Patty Delony
Barbara Devinki
OUR GENEROUS CONTRIBUTORS (continued)

SUPPORTER ($100–249)

Suzy DiSanto & David Schultz
Thomas & Martha Dwyer
Marilyn Eisenberg
Richard Eisenhardt
Miriam Ex
Martin Fine
Daliah Fritz
Kathleen Gaffney
Paul Garcy
Karen Genelly
Virginia & Gary Gerst
John Glover
Bill & Ethel Gofen
David Goldberg
Steve & Katherine Goldberg
Candice Goldstein
G. L. Goodman
Merrill Goozner
Paula Grasso
Glenn Grzonka
Joan & Guy Gunzberg
Nancy Gutfreund
Deborah & Rob Heinrich-Kramer
Karen Heller
Donna Higgins
Michael Horvich
Gregory Hoskins
David Howlett
John Hudson
James Huttenhower & Phillip Tommey
Bil Ingraham & Brad McCormick
Jewish Federation of Metropolitan Chicago
James Earl Jones II

Daniel Kahn
Robert Kaufman
Aimee Kleiman
Colby Kingsbury
Greg Kmiecik
Gayle Kosalko
Rachel Kraft & Douglas Brown
Bonnie Krasny
Mindy Laff
William Larkin
Barbara LaSpesa
League of Chicago Theatres
Ro Lebedow & Curt Snodgrass
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Larry Little & Tim O’Connell
Jan Loew
Roseanne Lucianek
Dianne Luhmann
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Mallory Maedke
Jerry Maurer
Bob Mason
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Jerry Meites
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June Shulman
Leslie & Jordan Sigale
Fanchon & Bruce Simons
Beth Smetana
Margaret & John Snow
Ivette Sosias & Clarence Parham
Hugh Spencer
Caryl Steinberg
Ellen Steinberg
Malinda Strauss
Cynthia Strong
Linda Surlak
Robert Tanaka
Todd Toles
Michael & Dana Treister
Joanne C Tremulis
Tina & Dennis Vaughn
Margaret Wander
Michael Weber
Susan Weindruch
Jim West
Sharon West
Thelma West
Dean Yannias
Rebekah & Frank Zhao
## FY20 FINANCIALS
### Statement of Financial Position*

#### Assets

<table>
<thead>
<tr>
<th></th>
<th>Aug 31, 2021</th>
<th>Aug 31, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash</strong></td>
<td>$830,967</td>
<td>$338,348</td>
</tr>
<tr>
<td><strong>Investments</strong></td>
<td>—</td>
<td>$3,137</td>
</tr>
<tr>
<td><strong>Accounts Receivable</strong></td>
<td>$66,316</td>
<td>$59,471</td>
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<tr>
<td><strong>Pledges Receivable</strong></td>
<td>$48,370</td>
<td>$39,865</td>
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<tr>
<td><strong>Prepaid Expenses</strong></td>
<td>$34,422</td>
<td>$25,793</td>
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<tr>
<td><strong>Other Current Assets</strong></td>
<td>$32,887</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$1,012,962</strong></td>
<td><strong>$466,614</strong></td>
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<tr>
<td><strong>Other Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Property &amp; Equipment, net</strong></td>
<td>$34,573</td>
<td>$11,265</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$1,047,535</strong></td>
<td><strong>$477,879</strong></td>
</tr>
</tbody>
</table>

#### Liabilities & Net Assets

<table>
<thead>
<tr>
<th></th>
<th>Aug 31, 2021</th>
<th>Aug 31, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Accounts Payable</strong></td>
<td>$37,214</td>
<td>$19,612</td>
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<tr>
<td><strong>Accrued Liabilities</strong></td>
<td>$4,415</td>
<td>$16,662</td>
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<tr>
<td><strong>Accrued Interest</strong></td>
<td>—</td>
<td>$457</td>
</tr>
<tr>
<td><strong>Deferred Revenue</strong></td>
<td>$98,268</td>
<td>$75,870</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>$139,897</strong></td>
<td><strong>$112,601</strong></td>
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<tr>
<td><strong>Long-Term Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PPP Loan</strong></td>
<td>$135,645</td>
<td>$135,645</td>
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<tr>
<td><strong>Total Long-Term Liabilities</strong></td>
<td><strong>$135,645</strong></td>
<td><strong>$135,645</strong></td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$275,542</strong></td>
<td><strong>$248,246</strong></td>
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<tr>
<td><strong>Net Assets</strong></td>
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<tr>
<td><strong>Without Donor Restrictions</strong></td>
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<tr>
<td><strong>General Operating</strong></td>
<td>$240,959</td>
<td>$54,193</td>
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<tr>
<td><strong>Board Designated “Sargent” Fund</strong></td>
<td>$50,372</td>
<td>$50,344</td>
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<tr>
<td><strong>With Donor Restrictions</strong></td>
<td>$480,662</td>
<td>$125,096</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$771,993</strong></td>
<td><strong>$229,633</strong></td>
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<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$1,047,535</strong></td>
<td><strong>$477,879</strong></td>
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</table>

*Pre-audit financials for Fiscal Year ended August 31, 2021.*
## FY20 FINANCIALS

(continued)

### REVENUE

<table>
<thead>
<tr>
<th>Source</th>
<th>FY21 Sep 1, 2020 – Aug 31, 2021</th>
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</thead>
<tbody>
<tr>
<td>Earned</td>
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<tr>
<td>Production Revenue</td>
<td>$78,402</td>
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<tr>
<td>Education Revenue</td>
<td>$45,695</td>
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<tr>
<td>Other Earned Revenue</td>
<td>$13,336</td>
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<tr>
<td><strong>Total Earned</strong></td>
<td><strong>$137,433</strong></td>
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<tr>
<td>Contributed</td>
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<tr>
<td>Individual Giving</td>
<td>$276,416</td>
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<td>Grants</td>
<td>$133,120</td>
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<tr>
<td>One-Time Government Relief Grants</td>
<td>$758,674</td>
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<tr>
<td>Events, net of expenses</td>
<td>$96,937</td>
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<tr>
<td>Corporate Support</td>
<td>$7,433</td>
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<tr>
<td><strong>Total Contributed</strong></td>
<td><strong>$1,272,580</strong></td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$1,410,013</strong></td>
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### EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>FY21 Sep 1, 2020 – Aug 31, 2021</th>
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<tbody>
<tr>
<td>Program</td>
<td></td>
</tr>
<tr>
<td>Production Expenses</td>
<td>$333,531</td>
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<tr>
<td>Education Expenses</td>
<td>$116,156</td>
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<tr>
<td><strong>Total Program</strong></td>
<td><strong>$449,687</strong></td>
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<tr>
<td>Management &amp; General</td>
<td>$293,522</td>
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<tr>
<td>Fundraising</td>
<td>$139,336</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$882,545</strong></td>
</tr>
<tr>
<td>Changes in Net Assets</td>
<td>$527,468</td>
</tr>
</tbody>
</table>

*Pre-audit financials for Fiscal Year ended August 31, 2021.