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SPRING 2023



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## PORCHLIGHT MUSICTHEA

MICHAEL WEBER<sup>†</sup> Artistic Director

**JEANNIE LUKOW**<sup>‡</sup> **Executive Director** 

presents



Featuring the 2022 Company of Artists

LYDIA BURKE<sup>‡</sup>, CAITLIN DOBBINS<sup>‡</sup>, JENNIFER LEDESMA<sup>‡</sup>, BRANDON PISANO<sup>†/†</sup>, LORENZO RUSH JR<sup>†</sup> & NIK KMIECIK<sup>†</sup>

(Artists will alternate at various performances)

Director FRANKIE LEO BENNETT

JUSTIN AKIRA KONO† Music Director/Conductor

> **BRYAN MCCAFFREY**† Conductor

ALEX RHYAN<sup>†</sup> Director of Production

MATTHEW R. CHASE<sup>†</sup> Production Coordinator

JOHNNIE SCHLEYER<sup>†</sup> Technical Supervisor

> Audio Engineer **RYAN DYGERT** †

> > Stage Hand JOHN McTAGGART

Rehearsal Accompanist LINDA MADONIA‡

DAVID FIORELLO+

† (he/him/his); ‡ (she/her/hers); T (they, them, theirs); T (any, with respect)









Special Thank You to our Broadway in you Backyard sponsors and in-kind supporters Night Out in the Parks, Byline Bank, Unity Park Advisory Council, R&S Marching Arts, and Screen Machine

Porchlight Music Theatre acknowledges the generosity of Allstate, the Bayless Family Foundation, DCASE Chicago, the Gaylord and Dorothy Donnelley Foundation, James P. and Brenda S. Grusecki Family Foundation, Illinois Arts Council Agency, MacArthur Fund for Arts & Culture at Prince, the Dr. Scholl Foundation and all our donors who make our work possible.

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## **MUSICAL SYNOPSIS**

Songs performed this evening will be selected from the following:

"No Tune Like A Show Tune" Jerry's Girls

"Put On Your Sunday Clothes" Hello Dolly!

"Together Wherever We Go" **Cypsy** 

"Love Is An Open Door" Frozen

"Get Happy/Happy Days" Summer Stock/Chasing Rainbows

"Friend Like Me" Aladdin

"Santa Fe" Newsies

"Heart of Stone" Six

"The Impossible Dream" Man of La Mancha

"Part Of Your World" The Little Mermaid

"You're The One That I Want/We Go Together" Grease

"Over The Rainbow" *The Wizard of Oz* 

"Ya Got Trouble" The Music Man

"Shine Like The Sun" 9 to 5

"Waiting For The Light To Shine" Big River

"Supercalifragilisitic expialodiocius" Mary Poppins

"Dancing Queen" Mamma Mia!

"Seasons of Love" RENT

"Chitty Chitty Bang Bang" Chitty Chitty Bang Bang

"Can't Help Falling In Love" All Shook Up

"Aquarius/Let The Sunshine In" Hair

"Somewhere" West Side Story

"It Won't Be Long Now" In The Heights

"How Glory Goes" Floyd Collins

"In Summer" Frozen

### **COVID Considerations**

Porchlight Music Theatre followed all local, state and federal health and safety guidelines when when rehearsing

Broadway in your Backyard.

## **BIOS**



LYDIA BURKE‡ is elated to work with Porchlight again! She was last seen as "the Danseuse" in Duke Ellington's Sophisticated Ladies with Porchlight Music Theatre. Other recent Chicago credits include Priscilla Queen of the Desert and Sister Act (Mercury Theater Chicago), The Sound of Music and Junie B. Jones the Musical (Marriott Theatre).

"Sarah" in *Ragtime* (Music Theater Works), *Groundhog Day* and Kinky Boots (Paramount Theatre), *Roald Dahl's Matilda* (Drury Lane Theatre) and *Ghost: The Musical* (Theatre at the Center).



CAITLIN DOBBINS‡ is originally from Tennessee and graduated from Columbia College Chicago in Musical Theatre. Caitlin is represented by Gray Talent Group. Recent Chicago credits are: "Rhetta/Prudie" Swing, Pump Boys and Dinettes at Porchlight Music Theatre; "Nora," Notes and Letters and "Luci," Wife Material (Underscore Theatre): "Audra

U/S," Laced (About Face Theatre); "Olivia U/S," Fireflies (Northlight), "Nora" U/S, A Doll's House (Raven Theatre); "The Witch," Big Fish (Boho Theatre), "Ensemble/Pamela U/S," Head Over Heels (Kokandy Productions at Underscore Theatre) and 'Tina Turner/Cina," Beehive The Musical (Metropolis Theatre).



NIK KMIECIK† has been seen at Porchlight Music Theatre in Broadway in your Backyard, Chicago Sings Rock and Roll, Chicago Sings Sondheim, "Kenneth" in Porchlight Revisits Call Me Madam, "Chico Marx" in Porchlight Revisits Minnie's Boys, "Boris" in Porchlight Revisits Can-Can and a 2017 New Faces. Other Chicago credits include: Once

(Paramount Theater), Twelfth Night (Writers Theatre), Love's Labour's Lost, Henry V (Chicago Shakespeare), A Christmas Carol (Drury Lane), The Hundred Dresses (Chicago Children's), Hello Again (Theo Ubique), Pinocchio, Edward Tulane (Filament Theatre) and Skates the Musical (Royal George).



JENNIFER LEDESMA‡ is thrilled to spend the summer back at Porchlight, after performing in New Faces Sing Broadway 1956. Originally a California native, she received her Bachelor's degree in Musical Theatre from Columbia College Chicago and is represented by Big Mouth Talent. Favorite Chicago credits include: Briaht Star (Boho

Theatre), Crand Hotel (Kokandy Productions), The Hunchback of Notre Dame and The Little Mermaid (Music Theatre Works), If/Then (Brown Paper Box Company), Hello Again (Theo Ubique Cabaret Theatre) and Almost Heaven (Theatre at the Center). Regional credits: American Mariachi (TheatreSquared). Jennifer is a board member at Chicago Arts Access, an organization that strives to make theatre more accessible to all communities in Chicago.



BRANDON PISANO†/↑ is a Chicago based performing artist, recording artist, producer, director and teacher. Recent theatre credits include: Monty Python's Sparmalot (Ensemble, U/S Patsy & Sir Robin) at Mercury Theater Chicago, The Producers (Ensemble) at Paramount Theatre and South Pacific (Ensemble) at Drury Lane. Brandon also

independently writes and produces original music which can be found on all music streaming platforms. Recent singles include "All Night" (2022) and "Houdini" (2021). Brandon graduated with a BA in Musical Theatre from Elmhurst University. They would like to thank the creative team for the opportunity to perform, as well as their family and friends for all of their guidance and support. Instagram: @brandonpisano



LORENZO RUSH JR† performed in the critically acclaimed Duke Ellington's Sophisticated Ladies and at PorchlightPalooza, Porchlight Music Theatre's 2021 virtual gala and was part of the inaugural company of Broadway in your Backyard. Other Porchlight credits include A Funny Thing

Happened on the Way to the Forum, Memphis and Ain't Misbehavin'. Other credits include Little Shop of Horrors at Drury Lane Theater; Jesus Christ Superstar at Paramount Theater and Five Guys Named Moe at Court Theater. Rush graduated with his BFA in musical theater from Western Illinois University and he is a proud member of AEA and represented by Gray Talent Group.



JUSTIN AKIRA KONO† (Music Director) is a percussionist, pianist, conductor and orchestrator of uncommon range. Originally from Darien, Illinois, Justin has run the gamut of being a freelance musician in the Chicagoland area. After studying at DePaul and Northwestern Universities. he started transitioning

into leadership and music direction roles in and out of the theater scene. He frequently works with Porchlight Music Theater and has music directed Spring Awakening, their traveling show Broadway In your Backyard, and has played drums for Sophisticated Ladies, Chicago Sings Broadway Rock and Roll, Billy Elliot the Musical, the ICONS Gala 2022 and Porchlight Revisits Do Re Mi. Other regional credits include All Shook Up, Freaky Friday (Williams Street Rep), Legends of the 50s and 60s, Mamma Mia! (Music Theater Works) and Kiss Me Kate (The Marriott Theater). Justin will be music directing Zorro with Music Theater Works in August 2022 along with Jekyll and Hyde for the Chicagoland Theater Fund in September 2022. Justin has also music directed and accompanied at The Chicago College of Performing Arts at Roosevelt University. When not in the theater, Justin serves as the instrumental music director at First Congregational United Church of Christ in Downers Grove. He is the piano player for the midwest's premiere ABBA tribute band, Dancing Queen: An ABBA Salute and also plays drums in Piano Man: A Tribute to Elton John and Billy Joel. Many thanks to everyone at Porchlight for continuing to trust me with their projects!



BRYAN MCCAFFREY† (Conductor) is thrilled for the opportunity to collaborate with this incredible group of creatives and Porchlight Music Theatre! Originally from Scotland, he has worked as a music director across Chicagoland. Select credits include: Christmas Karol (Pride Arts), The

Addams Family (Williams Street Repertory), Spring Awakening and Something Rotten (Theatre Nebula) and Company (Wheaton).

† (he/him/his); ‡ (she/her/hers); Ť (they, them, theirs); Ţ (any, with respect)

## BIOS (CONT.)

ALEX RHYAN† (Productions & Operations Director) is originally from the northwest suburbs of Chicago and moved to the city in 2011 to attend college. In 2015, Alex received a B.A. in Theater with a concentration in Stage Management from Columbia College Chicago. After graduating, he freelanced as a Technical Director and Production Manager for more than a dozen productions at Chicago theaters including American Theater Company, About Face Theater, Steep Theater, Porchlight Music Theatre, and more. Prior to becoming the Production and Operations Director at Porchlight in 2019, Alex worked alongside the leadership team as the Production Manager at Windy City Playhouse where he helped bring to life 11 productions including the Playhouse's most acclaimed immersive production, Southern Cothic, which ran for more than 500 performances.

FRANKIE LEO BENNETT+ (Director) has been a Chicagobased Music Theatre creator since 2015, after graduating from Northwestern University with a B.S. in Theatre (Music Theatre Certificate), Regional Acting Credits: Porchlight Music Theatre, Theo Ubique Cabaret Theatre, Kokandy Productions, Hell in a Handbag Productions, He has also served as teaching artist for The School at Porchlight. Bennett actively works in new music theatre development with Chicago Dramatists and Underscore Theatre and composed his first original work Resident Services: A Crossed-up Animal Musical. Bennett worked in administration with Broadway in Chicago for five years and served as Workshop Coordinator, building original curriculum for music theatre courses. He serves as Chair of the Porchlight Music Theatre EDI Advisory Committee, furthering the advancement of underrepresented voices within the theatre community.

MATTHEW R. CHASE† (Production Coordinator) is a Chicago-based Theatrical Sound Designer and Production Manager. Recent credits include: Sound Design of Who's Holiday (Theater Wit), Nunsense (Porchlight Music Theatre) Anyone Can Whistle, Cooking with Bubbie & Veronica's Room (Skokie Theatre), Gigi's Party (Yellow Rose Theatre), 9 to 5 & Mamma Mia (Golden Ticket Productions). Production Manager for Mr. Burns, a post-electric play, Who's Holiday & Hurricane Diane (Theater Wit), Audio Engineer for Pump Boys & Dinettes (Porchlight Music Theatre), Princess and the Pea (Marriott Theatre).

RYAN DYGERT (Audio Engineer) is a recent transplant from Virginia with a passion for bringing others' art to realization, he usually mixes for the Chicago Magic Lounge and is glad to make a return to outdoor events after a two year break from festival work. Familiar with running summer concert series, he is excited to be mixing Broadway In Your Backyard for Porchlight Music Theatre. He is critically recognized for his Sound Designs, including musical fantasia Preludes and Songs of Bedlam with Firehouse Theatre Project.

**JOHN McTAGCART** (Stage Hand) recently got his BFA from Rutgers University Mason Gross School of the Arts with a focus in Technical Direction. His background is mostly in carpentry with skills in basic lighting, sound, and projection design. He also serves Technical Director for Rutgers Theater Company's performance of A Midsummer Night's Dream. 'I am looking forward to where my passion and skill set take me going forward.'

MICHAEL WEBER+ (Artistic Director) Michael previously served as artistic director for the inaugural season of Drury Lane Theatre Water Tower Place (now The Broadway Playhouse) and at Theatre at the Center (1998-2004). His productions of Sunset Boulevard, Sweeney Todd, A Funny Thing Happened on the Way to the Forum, Pal Joey, Assassins and Side Show at Porchlight Music Theatre, Grand Hotel at Drury Lane Theatre Water Tower Place and She Loves Me at Theatre at the Center were each nominated for the Joseph Jefferson Award for Best Production-Musical. Directing credits include Living the History-125 Years of The Auditorium Theatre starring Patti LuPone and John Mahoney, Fifth of July and Talley's Folly at the Oak Park Festival Theatre. The Petrified Forest at Theatre at the Center, Beauty and the Beast at Marriott Theatre, Over the River and Through the Woods at The Mercury Theater, A Funny Thing Happened on the Way to the Forum at Pheasant Run Theatre, and Cirque du Symphony at Sears Center Arena. The recipient of two Joseph Jefferson Awards, he wrote and directed nine Joseph Jefferson Awards ceremonies (2009-2018). Weber's regional acting credits include Annie Get Your Gun and Gypsy (both starring Patti LuPone) at Ravinia, Disney's My Son Pinocchio at First Stage Milwaukee, Around the World in 80 Days at Cleveland Playhouse, The Winter's Tale and Henry V at Chicago Shakespeare Theatre, It Had To Be You (starring Cindy Williams and Eddie Mekka) at Little Theatre on the Square, Angel Street at First Folio Shakespeare, and The Cifts of the Magi at Indiana Repertory, Weber is proud to serve as a pledge host on WTTW, Channel 11, and is author of the play. War of the Well(e)s.

JEANNIE LUKOW‡ (Executive Director) took the helm as Porchlight's first Executive Director in September 2014. She is a founding member of Porchlight's board of directors, and served as president for six of her many years on the board. An integral member of the company since its inception, Jeannie held the positions of marketing director, grant writer and managing director in the early all-volunteer-staff years. She has helped lead Porchlight from this unique perspective of both the staff and board sides, continuing to drive organizational growth, brand expansion and fiscal sustainability. Prior to joining the staff at Porchlight, Jeannie co-founded Bespoke Cuisine, one of Chicago's leading boutique catering and cooking party venues, which she co-owned for 12 years before selling in 2014. Prior to Bespoke, Jeannie built a 15-year career in marketing communications, much of it spent in association management. Her most recent position in that field was as Managing Director of Marketing Communications for the National Association of Realtors, with over 1 million members. Jeannie holds a Certified Nonprofit Accounting Professional designation through FMA. She is a native Michigander and graduate of Michigan State University, and an extensive world traveler, avid foodie and dog lover.

## **STAFF**

### **ADMINISTRATION**

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Finance & Administration Director DAN THOMAS†

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Program Design REMINGTON CLEVE†

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Audience Services Director AUGUST COMPTON<sup>‡</sup>

Box Office Manager & Administration Assistant ELANA KENNEDY<sup>‡</sup>

House Manager JORDAN FLEMING<sup>‡</sup>

† (he/him/his); ‡ (she/her/hers); Ť (they, them, theirs); Ţ (any, with respect)

# PORCHLIGHT Music<sub>theatre</sub>

## ABOUT PORCHLIGHT

Porchlight Music Theatre is the award-winning center for music theatre in Chicago. Through live performance, youth education and community outreach we impact tens of thousands of lives each season, bringing the magic of musicals to our theatre home at the Ruth Page Center for the Arts in the Gold Coast and to neighborhoods across the city. Porchlight has built a national reputation for boldly reimagining classic musicals, supporting new works and young performers, and showcasing Chicago's most notable music theatre artists, all through the intimate and powerful theatrical lens of the "Chicago Style."

Porchlight Music Theatre is proud to be a member of the vibrant Ruth Page Center for the Arts community and an Artist In-Residence. Central to the Ruth Page Center for the Arts' programming is the Artists In-Residence program, which is designed to serve organizations looking for a home base while they grow or expand their artistic and organizational capabilities. The Center is committed to nurturing and assisting dance and other performing artists, allowing for exchange and collaborative relationships to develop within the artistic community. The Ruth Page Center for the Arts is a destination for quality performing arts, accessible to a wide community regardless of race, gender, age, education or disability. An incubator of artistic energy and excellence, the Ruth Page Center for the Arts carries forward the vision of its founder, legendary dance icon Ruth Page, to be a platform for developing great artists and connecting them with audiences and community.

Now in its 27th season, Porchlight's production history includes more than 70 mainstage works with 15 Chicago premieres and five world premieres. Porchlight's commitment to the past, present and future of music theatre led the company to develop the Porchlight Revisits and New Faces Sing Broadway program series; both are quickly becoming audience favorites.

Porchlight's education and outreach programs serve schools, youth of all ages and skill levels and community organizations, most notably the ongoing collaboration with Chicago Youth Centers. Porchlight annually awards dozens of full scholarships and hundreds of free tickets to ensure accessibility and real engagement with this uniquely American art form.

The company's many honors include 178 Joseph Jefferson Award (Jeff) nominations and 45 Jeff awards, as well as 33 Black Theatre Alliance (BTA) nominations and 12 BTA awards. In 2019, Porchlight graduated to the Large Theatre tier of the Equity Jeff Awards, and was honored with eight nominations in both technical and artistic categories and won three awards in its inaugural year in this tier, most notably Best Ensemble for *Duke Ellington's Sophisticated Ladies*.

Through the global pandemic, Porchlight emerged as one of Chicago's leaders in virtual programming, quickly launching a host of free offerings like Sondheim @ 90 Roundtables, Movie Musical Mondays, Porchlight by Request: Command Performances and WPMT: Classic Musicals from the Golden Age of Radio. For the 2020-2021 season, Porchlight's fall schedule included all-new ticketed virtual programs including *Broadway by the Decade, New Faces Sing Broadway 1987*, Chicago Sings Rock & Roll Broadway, New Faces Sing Broadway 1961 and the return of The Ruffians' Burning Bluebeard as well as collaborations with Hershey Felder and L.A. Theatre Works. Porchlight recently launched its first summer performance schedule including a sold-out performance of New Faces Sing Broadway 1979 at the North Shore Center for the Performing Arts in Skokie, the premiere of its outdoor music series Broadway in your Backyard, performed throughout Chicagoland this summer and special appearances at Sundays on State, Navy Pier's Chicago Live Again and the Ambassador Chicago's Terrace rooftop.



### **BOARD OF DIRECTORS**

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Maury Yeston, New York, NY Tony Award-Winning Composer/Lyricist

## LAND RECOGNITION

Porchlight recognizes the history of oppression and injustice that has resulted in ongoing disparities for those who were brought here against their will or migrated from their homeland, as well as for those who have lived on this land for centuries. Truth and acknowledgment are critical in building mutual respect and authentic connections across all barriers of heritage and difference. This statement is one small step in acknowledging the history that brought us to this place and time, and to help us seek understanding of our place within that history:

"With humility and respect for the original caretakers of the land, we recognize that at its performance home at The Ruth Page Center for the Arts, Porchlight Music Theatre inhabits the land of the Council of the Three Fires: the Ojibwe, Odawa and Potawatomi Nations, and many other tribes such as the Miami, Ho-Chunk, Menominee, Sac and Fox who also call this land their home. We honor the sacred lands of all indigenous American Indian, Alaska Native, Native Hawaiian and First Nations peoples."

### - BLACK LIVES MATTER -

Porchlight believes Black Lives Matter and stands with others in denouncing racism, bigotry, hate and intolerance, and in reaffirming our total commitment to equity, diversity, inclusion and access (EDI) as we advance our mission both on and off the stage. We are dedicated to the education and work necessary to make positive change within our organization and in our industry. In 2020, using the "We See You White American Theatre" as our guide, we completed an audit of all company materials, practices, policies and procedures to identify ways we can be a more equitable and inclusive company. The result is a multi-year EDI action plan that will be shared on our website soon. We also engaged in general EDI learning for staff and board, and this year have begun specific anti-racist training that will result in an anti-racism plan for the company. Additionally, we have formed an EDI Advisory Committee to provide feedback and recommendations on our work in this area. We encourage you to follow our goals and progress and how you may get involved at PorchlightMusicTheatre.org.

## **EDUCATION**

### Camps & Classes for Youth, Professionals, Enthusiasts & Schools!

Porchlight's Exciting Education Programming for Young Actors and Enthusiasts of All Ages!



## Mini MUSICALS

Ages 4 - 6 Sept. 25 - Dec. 18 Sundays, 2:30 - 3:30pm no class 11/27

Budding actors join us for a week of songs, games, making new friends, and having a blast on stage! Our youngest campers stretch their creative muscles and create an original musical story to share with family and friends on the last day of camp!

## Broadway BASICS

Ages 7 - 10 Sept. 24 - Dec. 17 Saturdays, 11:30am - 1pm no class 11/26

Music, drama, dance, writing, teamwork, communication and problem-solving; Actors will be introduced to these tools while playing games and making new friends. At the end of the session, family and friends are invited to join us for a final performance to celebrate all your young actors' work!

### Musical THEATRE ROOTCAMP

Ages 11 - 13 Sept. 24 - Dec. 17 Saturdays, 1 - 3pm no class 11/26

Intermediate actors build on the basics to learn about building an ensemble, singing in harmony and creating more challenging characters. Actors will write their own story paired with musical theatre classics and new hits to share with family and friends at the end of the term!

# Atdvanced MUSIC THEATRE PERFORMANCE

Ages 14 - 17 Sept. 25 - Dec. 18 Sundays, 3:30 - 6:30pm no class 11/27

Tackle challenging choreography, music and scene work to create a final showcase that highlights both ensemble and individual work. Actors set their individual goals and learn how a musical is constructed from first rehearsal to final performance.

All classes meet at the Holtschneider Performance Center at the DePaul School of Music, 2330 N.

Halsted St. in Lincoln Park.

Go to porchlightmusictheatre.org/events/youth-classes/ for more information! Scholarships, financial aid, and payment plans are available.

### Music Theatre Enthusiasts

Fans of all ages are welcome to join us for conversational classes exploring all things Music Theatre and enhanced post show discussions this season!

### Partner with Porchlight

Porchlight loves sharing our signature literacy residency, Sing Out!, with your child's classroom! Students will read, write and perform an original musical piece based on a classroom book or historical era. One-off classroom workshops and production support are also available anytime throughout the school year!

For more information or to register for any of these programs go to PorchlightMusicTheatre.org/school or reach out to Education Director Rebeccah Singer at rebeccah@porchlightmusictheatre.org.

## FREE VIRTUAL OFFERINGS

### Follow on Facebook and Instagram for updates and details



### SONDHEIM @ 90 ROUNDTABLE WITH HOST ARTISTIC DIRECTOR MICHAEL WEBER

FREE! Porchlight's YouTube channel and a variety of podcast forums. With 18 episodes, Sondheim @ 90 celebrates **Stephen Sondheim**'s 90th birthday year and his storied career. Each episode focuses on one of Sondheim's musicals with a lively discussion hosted by Artistic Director **Michael Weber** and featuring special guests from the worlds of Chicago's theater scene, Broadway and national music theatre presenters.



### WPMT: CLASSIC MUSICALS FROM THE GOLDEN AGE OF RADIO

FREE! Every Tuesday at 1 p.m. CT
Debuting this past summer and continuing into fall is Porchlight's WPMT
PRESENTS: Classic Musicals from the Golden Age of Radio. Artistic Director Weber introduces musicals from the early to mid 20th century as they were heard on network radio programs such as The Lux Radio Theatre and The Theatre Guild on the Air, often featuring members of the original Broadway casts. A bonus feature to some of the series' episodes are special guests joining Weber in conversation about that day's broadcast. Past guests include Mitchell J. Fain (discussing Strike Up the Band), Christie Chiles Twillie (discussing Carmen Jones), Stephen Cole (discussing Cirl Crazy) and Tom Mula (discussing Phantom of the Opera).

## **OUR CONTRIBUTORS**

Porchlight Music Theatre gratefully acknowledges the following individuals, corporations and foundations who generously gave gifts of \$100 or more to The Annual Fund, The Rachel Rockwell Memorial Fund for Fierce Women Behind the Table, The George K. Sargent III Cash Reserve Fund and The Christopher N. Tisone Memorial Stage Management Fund during the period: April 1, 2021 through April 1, 2022. For a full list of all contributions for FY21, please consult our website at *PorchlightMusicTheatre.org/Our-Contributors*.

For information about the multiple ways of supporting Porchlight or to update any information on the following donor list, please contact **Kellie Buffington** at **kellie@porchlightmusictheatre.org**.

### **Our Institutional Donors**























































DR. SCHOLL FOUNDATION





### **Matching Gift Corporate Partners**























### **Government Support**

Porchlight Music Theatre acknowledges support from the Illinois Arts Council Agency.
This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events.







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## DONORS

(May 15, 2021 through May 15, 2022)

The Songbook Society recognizes donations of \$2,500 or more for the remarkable impact these generous donors make in ensuring the future of music theatre in Chicago.

### VISIONARY: \$25.000+

Anonymous Elaine Cohen & Arlen D. Rubin Jeremy Eden & Nancy Marder Brenda & Jim Grusecki Illinois Department of Commerce MacArthur Fund for Arts & Culture at Prince **US Treasury** 

### BENEFACTOR: \$10,000-\$24,999 Anonymous (2)

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