

NEW FACES
SING BROADWAY
1971

PORCHLIGHT
MUSIC THEATRE

2022

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NEW FACES SING BROADWAY
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FALL 2022



WINTER 2023



SPRING 2023

PORCHLIGHT
MUSIC THEATRE

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All performances take place in Chicago's Gold Coast at
The Ruth Page Center for the Arts, 1016 N. Dearborn.

PorchlightMusicTheatre.org



PORCHLIGHT MUSIC THEATRE

MICHAEL WEBER†
Artistic Director

JEANNIE LUKOW‡
Executive Director

presents

NEW FACES SING BROADWAY 1971

Hosted by
ED KROSS+

Starring

**RACHEL CARRERAS‡, MADDISON DENAULT‡, KRISTIN
DOTY‡, JOSIAH HAUGEN+, DAVID MORELAND+,
HANAH ROSE NARDONE‡, MAXEL SCHINGEN+/\^,
QUINN SIMMONS^\, KELCY TAYLOR ‡, EVAN WILHELM+**

Director **FRANKIE LEO BENNETT+**
Music Director **BRYAN MCCAFFREY+**
Accompanist **DAVID FIORELLO+**
Rehearsal Accompanist **ANNA WEGENER‡**
Director of Production **ALEX RHYAN+**

Performed at Evanston SPACE and Center on Halsted

† (he/him/his); ‡ (she/her/hers); † (they, them, theirs); † (any, with respect)

Porchlight Music Theatre acknowledges the generosity of Allstate, the Bayless Family Foundation, DCASE Chicago, the Gaylor and Dorothy Donnelley Foundation, James P. and Brenda S. Grusecki Family Foundation, Illinois Arts Council Agency, MacArthur Fund for Arts & Culture at Prince, the Dr. Scholl Foundation and all our donors who make our work possible.

**NEW FACES
SING BROADWAY**

**2022/2023 Season Sponsors
ELAINE COHEN &
ARLEN D. RUBIN**



MUSICAL SYNOPSIS

“Say Yes” (<i>70, Girls, 70</i>)	Ed Kross and New Faces
“Could I Leave You?” (<i>Follies</i>)	Rachel Carreras
“Too Many Mornings” (<i>Follies</i>)	Rachel Carreras and Josiah Haugen
“I Do Not Know A Day I Did Not Love You” (<i>Two By Two</i>)	Maxel Schingen
Sing-Along: “New York, New York” (<i>On The Town</i>)	The New Faces
“I’ve Confessed To The Breeze” (<i>No, No, Nanette</i>)	Evan Wilhelm
“Love’s Revenge” (<i>Two Gentlemen of Verona</i>)	David Moreland
“Night Letter” (<i>Two Gentlemen of Verona</i>)	David Moreland and Maddison Denault
“In My Own Lifetime” (<i>The Rothschilds</i>)	Josiah Haugen
“Coffee (In A Cardboard Cup)” (<i>70, Girls, 70</i>)	Ed Kross
- Trivia Break and Name That Showtune -	
Sing-Along: “Hello, Dolly!” (<i>Hello, Dolly!</i>)	The New Faces
“Chain of Love” (<i>The Grass Harp</i>)	Kristin Doty
“Dropsy Cure Weather” (<i>The Grass Harp</i>)	Kristin Doty, Maxel Schingen, and Hanah Rose Nardone
“I Don’t Know How To Love Him” (<i>Jesus Christ Superstar</i>)	Hanah Rose Nardone
“Heaven On Their Minds” (<i>Jesus Christ Superstar</i>)	Maddison Denault
“The Tree” (<i>The Me Nobody Knows</i>)	Kelcy Taylor
“Let Me Come In” (<i>The Me Nobody Knows</i>)	Kelcy Taylor, Evan Wilhelm and Quinn Simmons
“Suppertime” (<i>You’re A Good Man, Charlie Brown</i>)	Quinn Simmons
“Happiness” (<i>You’re A Good Man, Charlie Brown</i>)	Ed Kross and The New Faces

COVID Considerations

Porchlight Music Theatre followed all local, state and federal health and safety guidelines when rehearsing

New Faces Sing Broadway 1971.

Porchlight Music Theatre is the award-winning center for music theatre in Chicago. Through live performance, youth education and community outreach we impact tens of thousands of lives each season, bringing the magic of musicals to our theatre home at the Ruth Page Center for the Arts in the Gold Coast and to neighborhoods across the city. Porchlight has built a national reputation for boldly reimagining classic musicals, supporting new works and young performers, and showcasing Chicago's most notable music theatre artists, all through the intimate and powerful theatrical lens of the "Chicago Style."

Porchlight Music Theatre is proud to be a member of the vibrant Ruth Page Center for the Arts community and an Artist In-Residence. Central to the Ruth Page Center for the Arts' programming is the Artists In-Residence program, which is designed to serve organizations looking for a home base while they grow or expand their artistic and organizational capabilities. The Center is committed to nurturing and assisting dance and other performing artists, allowing for exchange and collaborative relationships to develop within the artistic community. The Ruth Page Center for the Arts is a destination for quality performing arts, accessible to a wide community regardless of race, gender, age, education or disability. An incubator of artistic energy and excellence, the Ruth Page Center for the Arts carries forward the vision of its founder, legendary dance icon Ruth Page, to be a platform for developing great artists and connecting them with audiences and community.

Now in its 27th season, Porchlight's production history includes more than 70 mainstage works with 15 Chicago premieres and five world premieres. Porchlight's commitment to the past, present and future of music theatre led the company to develop the Porchlight Revisits and New Faces Sing Broadway program series; both are quickly becoming audience favorites.

Porchlight's education and outreach programs serve schools, youth of all ages and skill levels and community organizations, most notably the ongoing collaboration with Chicago Youth Centers. Porchlight annually awards dozens of full scholarships and hundreds of free tickets to ensure accessibility and real engagement with this uniquely American art form.

The company's many honors include 178 Joseph Jefferson Award (Jeff) nominations and 45 Jeff awards, as well as 33 Black Theatre Alliance (BTA) nominations and 12 BTA awards. In 2019, Porchlight graduated to the Large Theatre tier of the Equity Jeff Awards, and was honored with eight nominations in both technical and artistic categories and won three awards in its inaugural year in this tier, most notably Best Ensemble for *Duke Ellington's Sophisticated Ladies*.

Through the global pandemic, Porchlight emerged as one of Chicago's leaders in virtual programming, quickly launching a host of free offerings like *Sondheim @ 90 Roundtables*, *Movie Musical Mondays*, *Porchlight by Request: Command Performances* and *WPMT: Classic Musicals from the Golden Age of Radio*. For the 2020-2021 season, Porchlight's fall schedule included all-new ticketed virtual programs including *Broadway by the Decade*, *New Faces Sing Broadway 1987*, *Chicago Sings Rock & Roll Broadway*, *New Faces Sing Broadway 1961* and the return of *The Ruffians' Burning Bluebeard* as well as collaborations with Hershey Felder and L.A. Theatre Works. Porchlight recently launched its first summer performance schedule including a sold-out performance of *New Faces Sing Broadway 1979* at the North Shore Center for the Performing Arts in Skokie, the premiere of its outdoor music series *Broadway in your Backyard*, performed throughout Chicagoland this summer and special appearances at Sundays on State, Navy Pier's Chicago Live Again and the Ambassador Chicago's Terrace rooftop.

LAND RECOGNITION

Porchlight recognizes the history of oppression and injustice that has resulted in ongoing disparities for those who were brought here against their will or migrated from their homeland, as well as for those who have lived on this land for centuries. Truth and acknowledgment are critical in building mutual respect and authentic connections across all barriers of heritage and difference. This statement is one small step in acknowledging the history that brought us to this place and time, and to help us seek understanding of our place within that history:

"With humility and respect for the original caretakers of the land, we recognize that at its performance home at The Ruth Page Center for the Arts, Porchlight Music Theatre inhabits the land of the Council of the Three Fires: the Ojibwe, Odawa and Potawatomi Nations, and many other tribes such as the Miami, Ho-Chunk, Menominee, Sac and Fox who also call this land their home. We honor the sacred lands of all indigenous American Indian, Alaska Native, Native Hawaiian and First Nations peoples."

- BLACK LIVES MATTER -

Porchlight believes Black Lives Matter and stands with others in denouncing racism, bigotry, hate and intolerance, and in reaffirming our total commitment to **equity, diversity, inclusion and access (EDI)** as we advance our mission both on and off the stage. We are dedicated to the education and work necessary to make positive change within our organization and in our industry. In 2020, using the "We See You White American Theatre" as our guide, we completed an audit of all company materials, practices, policies and procedures to identify ways we can be a more equitable and inclusive company. The result is a multi-year EDI action plan that will be shared on our website soon. We also engaged in general EDI learning for staff and board, and this year have begun specific anti-racist training that will result in an anti-racism plan for the company. Additionally, we have formed an EDI Advisory Committee to provide feedback and recommendations on our work in this area. We encourage you to follow our goals and progress and how you may get involved at PorchlightMusicTheatre.org.

BIOS



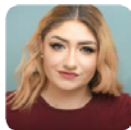
ED KROSS‡ was most recently seen in *Sister Act* and *Shear Madness* at The Mercury Theater. Other credits include *West Side Story* (Lyric Opera of Chicago), *Hazel* (Drury Lane Oakbrook), *The Jungle Book* and *Animal Crackers* (The Goodman), *I Love Lucy: Live Onstage*

(Broadway Playhouse), as well as productions at Chicago Shakespeare Theater, Northlight, Peninsula Players, The Royal George, Second City Theatricals and Theatre At The Center. Additionally, Ed is a 24-year ensemble member of American Blues Theater. On the small screen he's appeared in over 75 commercials and had guest roles on "Chicago Med," "Fargo," "Patriot," "Chicago Fire," "Sirens" and "Boss." On the big screen he shares one-on-one scenes with Tom Hanks in "Road To Perdition" and George Clooney in "Ocean's 12." He is a proud union member of Actor's Equity Association, SAG-AFTRA, and AGMA.



RACHEL CARRERAS‡ is thrilled to be making her Porchlight Music Theatre debut! Rachel spent July in New Orleans playing the "Witch" in *Into the Woods* (Summer Lyric Theatre). Chicago area credits: "Bea Bottom" in *Something Rotten* (Theatre Nebula), "Ladybug" in

James and the Giant Peach (Big Noise Theatre), "Wendia" in *Spring Awakening* (Theatre Nebula), "Nora" in *Notes and Letters* (Underscore Theatre) and "Aldonza" in *Man of La Mancha* (MadKap Productions). She would like to thank everyone involved in this production and her family and friends for their unending love and support!
www.rachelcarreras.com



MADDISON DENAULT‡ is a Chicago-based singer, actor, and musician. She is currently playing the infamous Kathryn Merteuil in *Cruel Intentions: The 90's Musical* with Kokandy Productions through August 21st. Maddison graduated in 2020 with a BFA in musical theatre

performance from Columbia College Chicago. She was most recently seen in Haven Theatre's *Rocky Horror Picture Party* and performing with The Beautiful City Project. To stay updated follow @MaddisonDenault and watch for future performances (very soon!) at MaddisonDenault.com



KRISTIN DOTY‡ is an actor, singer, and dancer who made Chicago her home in 2021 after performing with regional theatres across the country. Chicago credits include *Talley's Folly* (Oil Lamp Theater), *Lighthouses in the Desert* (Glass Apple Theatre), and *Testosterone* (The

International Voices Project). Regional credits include *A Gentleman's Guide to Love and Murder*, and *Cabaret* (Playhouse on the Square); *Little Women* and *Junie B. Jones is Not a Crook* (The Circuit Playhouse); and *The Marvelous Wonderettes* (Top Hat Productions). Kristin is thankful for the support of her family, and friends old and new in the Chicago community. She is represented by Lily's Talent.

www.kristindoty.com



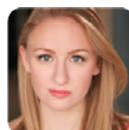
JOSIAH HAUGEN‡ is proud to be making his Porchlight debut alongside this beautiful group of artists and creative staff! Some of his Chicago credits include: *Sex Tips for Straight Women from a Gay Man* ("Dan" u/s), *The Last Session* ("Cideon/Buddy" Swing), and *The Cherry Orchard*

("Leonid Gayev"). You can also catch Josiah this fall as "Beadle Bamford" in Kokandy's production of *Sweeney Todd*. Josiah is a graduate of the Chicago College of the Performing Arts where he received a BFA in Musical Theatre in 2021. He would like to thank his amazing family (both chosen and blood), his partner Jack, and all of those who come to the theater to support. Instagram: @josiahjhaugen



DAVID MORELAND‡ is thrilled to be making his Porchlight debut in New Faces! Past Credits include: *Don't Dress For Dinner* "Robert" (Brightside Theatre) *Bomber's Moon* "Lloyd" *The Elephant Man* "Dr. Frederick Treves" (Williams Street Rep) *A Christmas Carol* "Fred/Young Scrooge" *The Mousetrap* "Giles" (Metropolis

Performing Arts) *Heathers* "J.D." (Theater Pops). He can currently be found playing "Sebastian" in Kokandy Productions' *Cruel Intentions: The 90's Musical* now through August 21st. Special thank you to all friends and family, and of course Abby for all their continued support. Enjoy the show!



HANAH ROSE NARDONE‡ is super pumped to be back in Chicago and making her Porchlight Music Theatre debut! Hanah has spent the last three years living in California and traveling full-time all over the country in a sprinter van with her husband and dog. Chicago regional

credits include *Sweet Charity*, *Mamma Mia!* (The Marriott Theatre); *Crazy For You*, *Bye Bye Birdie*, *White Christmas* (Drury Lane Theatre); *The Little Mermaid*, *Madagascar the Musical* (Chicago Shakespeare Theater); *Xanadu* (American Theater Co.); *Grand Hotel* (Kokandy Productions); *42nd St.*, *Legally Blonde*; *The Sound of Music* (The Little Theatre on the Square); *Guys and Dolls*, *Footloose*, *Cabaret*, *A Chorus Line* (Timber Lake Playhouse). Hanah received her BFA in Music Theatre from The Chicago College of Performing Arts at Roosevelt University. She would like to thank her husband, Lukas, her mom, Ezra, and Aussie pup, Rizzo, for their constant love and support.
@haner.rose.bananer



MAXEL SCHINGEN‡ is a Chicago based performer from Tulsa, Oklahoma. In Oklahoma, Maxel was heavily involved with community based organizations focused on Diversity, Equity, and Inclusion. Chicago credits include "Simon" in the World Premier musical *Mary Rose*, "Ronald"

in *Cruel Intentions: The 90s Musical*, "Solomon" in *Speech and Debate*, and "Bob" in *Bob: A Life in Five Acts*. Tulsa credits include "Henson" in *Ragtime* and "Annas" in *Jesus Christ Superstar*. Maxel graduated with their B.F.A. in Musical Theatre at the Chicago College of Performing Arts at Roosevelt University in 2022.

† (he/him/his); ‡ (she/her/hers); † (they, them, theirs); † (any, with respect)

BIOS (CONT.)



QUINN SIMMONS† is a proud Filipino-American performer based in Chicago. They recently graduated from the Chicago College of Performing Arts at Roosevelt University with their BFA in Musical Theatre. Quinn's recent credits include *Godspell* at Theo Ubique, *Head Over Heels*

at CCPA (King Basilius), and *King John* at CCPA (King Philip). Special thanks to my family, always. @itsquinnssimmons



KELCY TAYLOR‡ is a recent graduate of the musical theatre program at Columbia College Chicago. You can catch her in *Cruel Intentions: The 90s Musical* at the Chopin Theatre until August 21st! Some of her other credits include: *The Addams Family*

("Wednesday"), *Cabaret* ("Lulu"), and *Seussical* ("Sour Kangaroo"). Follow her on IG: @kelcytay. Kelcy is forever grateful for her support system for always standing by her side.



EVAN WILHELM† is delighted to be singing with Porchlight for their New Faces series! Evan has been seen as the "Know-It-All" in *The Polar Express* (Rail Events Productions) in Chicago as well as New Orleans. Other credits include "Jack" in *Grindr The Opera* (Pride Films and Plays) and "Pinwheel" in

Three Little Kittens (Emerald City Theatre). Evan is also a pole instructor at Fly Club, so come take a class and let's twirl!

FRANKIE LEO BENNETT† (*Director/Producing Artistic Associate*) recently co-directed Porchlight Music Theatre's *Chicago Sings Stephen Sondheim*, directed the 2022 edition of *Broadway In Your Backyard* and has appeared in its productions of *In The Heights*, *New Faces Sing Broadway 1985* and Porchlight Revisits 1776. Bennett is also a teaching artist for The School at Porchlight and was a guest contributor to Porchlight's free virtual offerings including Movie Musical Mondays on several occasions and Sondheim @ 90 Roundtable. He serves as the chair of Porchlight's Equity, Diversity and Inclusion Committee. His regional credits include *Punkass Pastry* (Independent Workshop/director), *The Golden Girls: The Last Episodes* (Hell in a Handbag Productions, assoc. director) and performing with Theo Ubique Cabaret Theatre, Kokandy Productions and Hell in a Handbag Productions. He is also a playwright/composer of the recent *Resident Services: A Crossed-Up Animal Musical*.

BRYAN MCCAFFREY† (*Music Director*) Bryan McCaffrey returns to Porchlight having recently music directed the Porchlight Revisits production *Passing Strange* and is a conductor for Porchlight Music Theatre's free summer concert series, *Broadway in your Backyard*. Originally from Scotland, he has worked as a music director across Chicagoland including *Christmas Karol* (Pride Arts), *The Addams Family* (Williams Street Repertory), *Spring Awakening* and *Something Rotten* (Theatre Nebula) and *Company* (Wheaton).

DAVID FIORELLO+ (*Accompanist*) is a music director, performer, director, composer & arranger who's no stranger to Porchlight. He has served as music director for Porchlight's *Blues in the Night*, *Gypsy*, *Do Re Mi*, *Woman of the Year*, several seasons of *New Faces Sing Broadway* as well as several *Chicago Sings & ICONS Gala* benefits. He also appeared onstage as "Joe" in *Merrily We Roll Along*. David currently serves as founder & artistic director of "The Beautiful City Project," a theatre company committed to raising funds for local Chicago charities & non-profits, using some of the city's finest musical theatre talents. He's music directed national & international tours, including John Doyle's re-imagining of *Sweeney Todd*. He also served as music director for the Off-Broadway hit *Danny & Sylvia: The Danny Kaye Musical*. His orchestrations and arrangements have been heard across the nation, and on several albums. He's taught & directed/music directed as part of the International Lyric Academy in Italy, and is adjunct faculty at Columbia College Chicago. An in-demand Vocal Coach, Fiorello Studios has also provided unique cabaret programming featuring the music of The Indigo Girls, Jason Mraz, Kelly Clarkson, Eva Cassidy, Sara Bareilles & Colbie Caillat. For more information on Fiorello's background, visit www.thebeautifulcityproject.com and www.fiorellostudios.com.

ALEX RHYAN† (*Productions & Operations Director*) is originally from the northwest suburbs of Chicago and moved to the city in 2011 to attend college. In 2015, Alex received a B.A. in Theater with a concentration in Stage Management from Columbia College Chicago. After graduating, he freelanced as a Technical Director and Production Manager for more than a dozen productions at Chicago theaters including American Theater Company, About Face Theater, Steep Theater, Porchlight Music Theatre, and more. Prior to becoming the Production and Operations Director at Porchlight in 2019, Alex worked alongside the leadership team as the Production Manager at Windy City Playhouse where he helped bring to life 11 productions including the Playhouse's most acclaimed immersive production, *Southern Gothic*, which ran for more than 500 performances.

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BIOS (CONT.)

MICHAEL WEBER† (*Artistic Director*) Michael previously served as artistic director for the inaugural season of Drury Lane Theatre Water Tower Place (now The Broadway Playhouse) and at Theatre at the Center (1998-2004). His productions of *Sunset Boulevard*, *Sweeney Todd*, *A Funny Thing Happened on the Way to the Forum*, *Pal Joey*, *Assassins* and *Side Show* at Porchlight Music Theatre, *Grand Hotel* at Drury Lane Theatre Water Tower Place and *She Loves Me* at Theatre at the Center were each nominated for the Joseph Jefferson Award for Best Production-Musical. Directing credits include *Living the History-125 Years of The Auditorium Theatre* starring Patti LuPone and John Mahoney, *Fifth of July* and *Talley's Folly* at the Oak Park Festival Theatre, *The Petrified Forest* at Theatre at the Center, *Beauty and the Beast* at Marriott Theatre, *Over the River and Through the Woods* at The Mercury Theater, *A Funny Thing Happened on the Way to the Forum* at Pheasant Run Theatre, and *Cirque du Symphony* at Sears Center Arena. The recipient of two Joseph Jefferson Awards, he wrote and directed nine Joseph Jefferson Awards ceremonies (2009-2018). Weber's regional acting credits include *Annie Get Your Gun* and *Gypsy* (both starring Patti LuPone) at Ravinia, *Disney's My Son Pinocchio* at First Stage Milwaukee, *Around the World in 80 Days* at Cleveland Playhouse, *The Winter's Tale* and *Henry V* at Chicago Shakespeare Theatre, *It Had To Be You* (starring Cindy Williams and Eddie Mekka) at Little Theatre on the Square, *Angel Street* at First Folio Shakespeare, and *The Gifts of the Magi* at Indiana Repertory. Weber is proud to serve as a pledge host on WTTW, Channel 11, and is author of the play, *War of the Well(e)s*.

JEANNIE LUKOW‡ (*Executive Director*) took the helm as Porchlight's first Executive Director in September 2014. She is a founding member of Porchlight's board of directors, and served as president for six of her many years on the board. An integral member of the company since its inception, Jeannie held the positions of marketing director, grant writer and managing director in the early all-volunteer-staff years. She has helped lead Porchlight from this unique perspective of both the staff and board sides, continuing to drive organizational growth, brand expansion and fiscal sustainability. Prior to joining the staff at Porchlight, Jeannie co-founded Bespoke Cuisine, one of Chicago's leading boutique catering and cooking party venues, which she co-owned for 12 years before selling in 2014. Prior to Bespoke, Jeannie built a 15-year career in marketing communications, much of it spent in association management. Her most recent position in that field was as Managing Director of Marketing Communications for the National Association of Realtors, with over 1 million members. Jeannie holds a Certified Nonprofit Accounting Professional designation through FMA. She is a native Michigander and graduate of Michigan State University, and an extensive world traveler, avid foodie and dog lover.

† (he/him/his); ‡ (she/her/hers); † (they, them, theirs); ‡ (any, with respect)

BOARD OF DIRECTORS

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Brenda Didier
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Rhona Frazin
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Joseph Higgins
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Jon Klein, Secretary
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Michael Weber, Ex Officio
Mary Kay Conley, Emeritae
Rhoda Reeling, Emeritae

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Kellie Buffington
August Compton

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Nate Groonwald
Mark James Heath
Carolyn Isaac

Rosie Schultz, Chair
Becca Sheehan
Yessenia I. Sosa

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E. Faye Butler
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Ricky Harris
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Tanya Hinton

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Michelle Lauto
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Brian Troy
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Michael Weber
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Will Wilhelm
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Sean Allan Krill, New York, NY
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*Kennedy Center Honoree &
Multi-Tony Award-Winning Performer*

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*Tony Award-Nominated
Author & Lyricist*

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*Resident Director,
The Goodman Theatre*

Walter Stearns, Chicago, IL
Former Porchlight Artistic Director

Bob Walton, New York, NY
*Author, Composer/Lyricist &
Broadway Actor*

Jim Walton, New York, NY
*Author, Composer/Lyricist &
Broadway Actor*

Maury Yeston, New York, NY
Tony Award-Winning Composer/Lyricist

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Finance & Administration Director **DAN THOMAS**‡

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Production and Operations Director **ALEX RHYAN**†

Producing Artistic Associate **FRANKIE LEO BENNETT**†

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Development & Administration Associate **KELLIE BUFFINGTON**‡

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SHOUT MARKETING & MEDIA RELATIONS

Marketing Associate **LOBO TATE**†

Design Associate **ONI WRIGHT**‡

Program Design **ONI WRIGHT**‡ & **REMINGTON CLEVE**†

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Box Office Manager & Administration Assistant **ELANA KENNEDY**‡

House Manager **JORDAN FLEMING**‡

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EDUCATION

Camps & Classes for Youth, Professionals, Enthusiasts & Schools!

Porchlight's Exciting Education Programming for Young Actors and Enthusiasts of All Ages!



FALL CLASSES 2022



Mini MUSICALS

Ages 4 - 6
Sept. 25 - Dec. 18
Sundays, 2:30 - 3:30pm
no class 11/27

Budding actors join us for a week of songs, games, making new friends, and having a blast on stage! Our youngest campers stretch their creative muscles and create an original musical story to share with family and friends on the last day of camp!

Broadway BASICS

Ages 7 - 10
Sept. 24 - Dec. 17
Saturdays, 11:30am - 1pm
no class 11/26

Music, drama, dance, writing, teamwork, communication and problem-solving; Actors will be introduced to these tools while playing games and making new friends. At the end of the session, family and friends are invited to join us for a final performance to celebrate all your young actors' work!

Musical THEATRE BOOTCAMP

Ages 11 - 13
Sept. 24 - Dec. 17
Saturdays, 1 - 3pm
no class 11/26

Intermediate actors build on the basics to learn about building an ensemble, singing in harmony and creating more challenging characters. Actors will write their own story paired with musical theatre classics and new hits to share with family and friends at the end of the term!

Advanced MUSIC THEATRE PERFORMANCE

Ages 14 - 17
Sept. 25 - Dec. 18
Sundays, 3:30 - 6:30pm
no class 11/27

Tackle challenging choreography, music and scene work to create a final showcase that highlights both ensemble and individual work. Actors set their individual goals and learn how a musical is constructed from first rehearsal to final performance.

All classes meet at the Holtschneider Performance Center at the DePaul School of Music, 2330 N. Halsted St. in Lincoln Park.

Go to porchlightmusictheatre.org/events/youth-classes/ for more information! Scholarships, financial aid, and payment plans are available.

Music Theatre Enthusiasts

Fans of all ages are welcome to join us for conversational classes exploring all things Music Theatre and enhanced post show discussions this season!

Partner with Porchlight

Porchlight loves sharing our signature literacy residency, Sing Out!, with your child's classroom! Students will read, write and perform an original musical piece based on a classroom book or historical era. One-off classroom workshops and production support are also available anytime throughout the school year!

For more information or to register for any of these programs go to PorchlightMusicTheatre.org/school or reach out to Education Director **Rebecca Singer** at rebecca@porchlightmusictheatre.org.

FREE VIRTUAL OFFERINGS

Follow on Facebook and Instagram for updates and details



SONDHEIM @ 90 ROUNDTABLE WITH HOST ARTISTIC DIRECTOR MICHAEL WEBER

FREE! Porchlight's YouTube channel and a variety of podcast forums.

With 18 episodes, Sondheim @ 90 celebrates **Stephen Sondheim's** 90th birthday year and his storied career. Each episode focuses on one of Sondheim's musicals with a lively discussion hosted by Artistic Director **Michael Weber** and featuring special guests from the worlds of Chicago's theater scene, Broadway and national music theatre presenters.



WPMT: CLASSIC MUSICALS FROM THE GOLDEN AGE OF RADIO

FREE! Every Tuesday at 1 p.m. CT

Debuting this past summer and continuing into fall is Porchlight's WPMT PRESENTS: Classic Musicals from the Golden Age of Radio. Artistic Director Weber introduces musicals from the early to mid 20th century as they were heard on network radio programs such as **The Lux Radio Theatre** and **The Theatre Guild on the Air**, often featuring members of the original Broadway casts. A bonus feature to some of the series' episodes are special guests joining Weber in conversation about that day's broadcast. Past guests include **Mitchell J. Fain** (discussing **Strike Up the Band**), **Christie Chiles Twillie** (discussing **Carmen Jones**), **Stephen Cole** (discussing **Girl Crazy**) and **Tom Mula** (discussing **Phantom of the Opera**).

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For information about the multiple ways of supporting Porchlight or to update any information on the following donor list, please contact **Kellie Buffington** at kellie@porchlightmusictheatre.org.

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